UNIVERSITY OF OXFORD
The School of Archaeology and the School of Anthropology and Museum Ethnography

Reading Lists

Reading Lists for candidates taking BA Archaeology and Anthropology in 2016-2017

School of Archaeology
36 Beaumont Street
Oxford OX1 2PG www.arch.ox.ac.uk

School of Anthropology and Museum Ethnography
51/53 Banbury Road
Oxford OX2 6PE www.isca.ox.ac.uk
Contents

Honour Moderations

Paper 1 Introduction to World Archaeology
Paper 2 Introduction to Anthropological Theory
Paper 3 Perspectives on Human Evolution
Paper 4 The Nature of Archaeological and Anthropological Enquiry

Final Honour School

Paper 1 Social Analysis and Interpretation
Paper 2 Cultural Representations, Beliefs and Practices
Paper 3 Landscape and Ecology
Paper 4 Urbanization and change in Complex Societies

Option Papers

- Anthropology of Europe.
- The Archaeology of Minoan Crete, 3200-1000 BC.
- Archaeology of Modern Human Origins.
- The Archaeology of Southern African Hunter-gatherers.
- Art under the Roman Empire, AD 14-336.
- Biological Techniques in Environmental Archaeology.
- Byzantium: the Transition from Antiquity to the Middle Ages AD 500-1100
- Culture & Society of West Africa.
- The Emergence of Medieval Europe, AD 400-900.
- Evolution in Health & Medicine.
- Farming & Early States in Sub-Saharan Africa.
- From Hunting & Gathering to States & Empires in Southwest Asia.
- From the First Ceramics to the Terracotta Soldiers: The Archaeology of Early China
- Gender Theories & Realities: Cross-cultural Perspectives.
- Greek Archaeology & Art, c. 500-323 BC.
- The Greeks & the Mediterranean World, c. 950-500 BC.
- Hellenistic Art & Archaeology, 330-30 BC.
- Japanese Society.
• The Late Bronze Age & Early Iron Age Aegean.
• The Later Prehistory of Europe.
• Lowland South America.
• Medical Anthropology: Sensory Experience, the Sentient Body and Therapeutics.
• Mediterranean Maritime Archaeology.
• Mesopotamia & Egypt from the Emergence of Complex Society to c. 2000 BC.
• Physical Anthropology & Human Osteoarchaeology.
• Roman Archaeology: Cities & Settlements under the Empire.
• Science-Based Methods in Archaeology.
• South Asia.
• Understanding Museums & Collections.
HONOUR MODERATIONS

 Mods Paper 1. Introduction to World Archaeology

Recommended Reading:

**General Texts**

**Journals**
You are encouraged to keep abreast of some of the major journals of relevance to the course, particularly *Antiquity* ([www.antiquity.ac.uk](http://www.antiquity.ac.uk)) and *World Archaeology*, copies of which can be found online and in both the Balfour and the Sackler Libraries.

**Lectures 1-16 Origins of Food-Production**

You should also make sure to visit the Ashmolean Museum, especially in relation to Lectures 17-27.


**Lecture 1**

Lecture 2


http://www.anchoragemuseum.org/galleries/alaska_gallery/NW_indian.aspx

Lecture 3


http://www.australianarchaeologicalassociation.com.au

Lecture 5


Lecture 6


www.catalhoyuk.com

Lecture 7

Lecture 8


Lecture 9


Lecture 10


Lecture 11


www.seaarchaeology.com/
www.sealinksproject.com/

Lecture 12

Lecture 13


Lecture 14


www.famsi.org

Lecture 15


Lecture 16


http://www.cahokiamounds.com

Lectures 17-32 Urbanism, States and Empires


**Lecture 18**


http://www.mesopotamia.co.uk

**Lecture 19**


http://interactive.archaeology.org/hierakonpolis/index.html
http://www.fitzmuseum.cam.ac.uk/er

**Lecture 20**


http://www.harappa.com/

**Lecture 21**


http://projectsx.dartmouth.edu/history/bronze_age/
http://crete.classics.ox.ac.uk
http://nauticalarch.org/projects/all/southern_europe_mediterranean_aegean/uluburun_turkey/introduction/ (Uluburun shipwreck)

**Lecture 22**


**Lecture 23**


**Lecture 24 and 25**


*Back to contents*
Lecture 26


Lecture 27


http://www.sudarchrs.org.uk/

Lecture 28


Lecture 29

Lecture 30


http://www.maya-archaeology.org
http://www.mesoweb.com
http://www.mesolore.org/about/

Lecture 31


Lecture 32


http://www.flmnh.ufl.edu/histarch/sa.htm

*Back to contents*
Mods Paper 2. Introduction to Anthropological Theory

Recommended Reading:

N.B. Updated reading suggestions/additional references will be provided by lecturers

General Texts

Journals
Students should enjoy reading the Royal Anthropological Institute’s bimonthly popular journal *Anthropology Today*, as well as browsing through professional journals such as *JRAI, American Anthropologist* and *Current Anthropology*.

Lecture 1: Introduction: what can ethnography tell us?

Lecture 2: Being related: kinship and other ties

Readings for Lectures 3-16 will be provided at each lecture.
Mods Paper 3. Perspectives on Human Evolution

Recommended Reading:

General Texts
Tattersall, I., 1995, The Fossil Trail: How we know what we think we know about human evolution, Oxford: OUP

Journals
Please note that a significant proportion of the reading is in major international journals e.g. Nature, Science, Behavioural and Brain Sciences. These can be found online and also on open shelf in the Oxford libraries. To search these sources you will need to consult OU E-journals and SOLO (Search Oxford Libraries Online).

Lecture 1: Hominoids and Miocene hominin origins

Lecture 2: Culture across species

Laland, K.N. & Hoppitt, W. 2003, Do animals have culture? Evolutionary Anthropology 12: 150-159.

Lecture 3: Pliocene hominin diversity


Lecture 4: Australopithecines and early Homo


Lecture 5: Hominin lifeways and site formation

Lecture 6: Interpreting Oldowan tool users


Lecture 7: Homo moves out of Africa: early dispersals towards Eastern Asia

Pappu, S. et al. 2011, Early Pleistocene Presence of Acheulian Hominins in South India Science 331: 1596-1599

Lecture 8: Origin and dispersal of Anatomically Modern Humans

James, H.V.A., Petraglia, M. 2005, Modern human origins and the evolution of 15ulti-
eth in the later Pleistocene record of South Asia. Current Anthropology, 46: S3-S27.
Gibbons, A. 2011, Who were the Denisovans? Science 333: 1084-1087
Groucutt et al. 2015, Human occupation of the Arabian Empty Quarter during MIS 5: evidence from Mundafan Al-Buhayrah, Saudi Arabia. Quaternary Science Reviews 119, 116-135

Lecture 9: Populating Europe, early Homo in middle and northern latitudes

Dennell, R.W., 2003, Dispersal and colonisation, long and short chronologies: how continuous is the Early Pleistocene record for hominids outside East Africa? Journal of Human Evolution 45, 421-440
Ferring et al. 2011, Earliest human occupations at Dmanisi (Georgian Caucasus) dated to 1.85–1.78 Ma. PNAS 108 (26), 10432–10436.

Lecture 10: The emergence of Neanderthals and adaptations


Lecture 11: Modern Homo and the concept of behavioural modernity


**Lecture 12: The demise of the Neanderthals**


**Lecture 13: Cultural transitions and climatic change in the last glaciation**


**Lecture 14: Art and ideology in modern humans**


**Lecture 15: Human adaptations into the Holocene of Europe**


[Pay particular attention to the papers by Tipping, Edwards, Saville, Barton & Roberts, Larsson and Anderson.]
Lecture 16: Evolution and the Holocene


*Back to contents*

Recommended Reading:

The following books are all available in the Balfour, the Sackler and in the archaeology section in the Bodleian.

The best introductory text for this paper is: 

The best texts on the history of archaeology and archaeological theory are: 

For related developments in the history of anthropology: 

For links between archaeology and anthropology: 

For an overview of archaeological methodologies and approaches: 
(see also http://www.staff.ncl.ac.uk/kevin.greene/wintro/)

Lecture 1

Lecture 2


Lecture 3


Lecture 4


Useful website:
http://www.staff.ncl.ac.uk/kevin.greene/wintro/chap4.htm#4

Lecture 5

Lecture 6


Lecture 7


Lecture 8


Lecture 9


French, C.A.I. 2003, *Geoarchaeology in action: studies in soil micromorphology and*
landscape evolution. London: Routledge, (chapters 1-5)

Lecture 10

Lecture 11

Lecture 12
Renfrew, C. and Bahn, P., 2008, Archaeology: Theories, Methods and Practice, Thames & Hudson (“Reconstructing the Plant Environment”: pp. 245-253)
Lecture 13


See also:

*Archaeometry* Virtual issue on ‘Diagenetic and isotopic studies of bones and teeth’ with editorial by M. Pollard [a collection of papers from the journal].

Lecture 14


Lecture 15


Lecture 16


Lecture 17


Stukeley, W 1724. *Itinerarium curiosum. Or, an account of the antiquitys and remarkable curiositys in nature or art, observ’d in travels thro’ Great Brittan.*


Lecture 18


[http://archive.org/stream/noticesproceedi02britgoog#page/n11/mode/2up](http://archive.org/stream/noticesproceedi02britgoog#page/n11/mode/2up)


**Lecture 19**


**Lecture 20**


Lecture 21

Lecture 22


Lecture 23


**Lecture 24**


FHS Paper 1. Social Analysis and Interpretation

Recommended Reading:

*N.B.* Updated reading suggestions/additional references will be provided by lecturers

**Key Themes in Social Anthropology**
*Reading lists will be provided at each lecture.*

**Theories and Approaches in Social Anthropology (Dr I. Kavedzija & Dr D. Pratten)**

**General**

*Reading lists for Lectures 5-8 will be provided at each lecture.*

**Lecture 9: History**
Sahlins, M.D., 1985, *Islands of history*, University of Chicago Press

**Lecture 10: Practice**


**Lecture 11: Power**


**Lecture 12: Theory**


**Lectures 13-20: Ethics and the relevance of the past in the present (Dr S Derbyshire and others)**


**Websites**

Codes of ethics, case studies (archaeology and anthropology):
http://www.web-miner.com/anthroethics.htm

A great bibliography of books and sites:

**Kinship and Social Reproduction (Dr M. Clarke, Dr E. Ewart, Dr R. Parkin)**

**Lecture 21: Introduction: descent & filiation**

Robert Parkin, *Kinship: An introduction to basic concepts*

Ladislav Holy, *Anthropological perspectives on kinship*
Linda Stone, *Kinship and gender*
Paul Bohannon and John Middleton (eds.), *Kinship and social organization*
Louis Dumont, *An introduction to two theories of social anthropology*, part 2 (Chs. D, E, F)

**Lecture 22: Family and marriage**

Parkin Ch. 4; Barnard & Good Ch. 6 (pp. 89-95, 106-123); Holy Ch. 6; Stone Ch. 6.
P.G. Riviere, 'Marriage: a reassessment', in R. Needham (ed.), *Rethinking kinship and marriage*
Edmund Leach, *Rethinking anthropology*, Chs. 4, 5

**Lecture 23: Affinal alliance & kinship terminology**

Parkin Chs. 5-9, 13, 14; Barnard & Good Chs. 3, 4, 6; Fox Chs. 7-9; Bohannon & Middleton, Chs. 1, 2, 3.

**Lecture 24: Descent, alliance and cultural approaches to kinship**

Parkin Chs. 12 & 13; Barnard & Good Chs. 5 & 6; Holy Chs. 4 & 6; Dumont, Chs. F & G
Parkin Ch. 10; Stone Chs. 7, 8; Barnard & Good Chs. 7, 8; Holy Ch. 7

**Lecture 25: Kinship and gender**


There are some great **films** that deal with gender relations, available for viewing in the Visual Anthropology Resource Room at the Pitt Rivers Museum. Among them, Jean Lydall’s films on the Hamar of southern Ethiopia, *Duka’s Dilemma, The women who smile,* are highly recommended.

**Lecture 26: Bodies and persons**


**Lecture 27: New kinship and the new reproductive technologies**


Lecture 28: Beyond ‘new kinship’


Lectures 29-32: Perspectives on the Past (Prof. C. Gosden)

Reading lists will be handed out at the start of each lecture.


Ethnicity and Nationalism (Prof. M. Banks)

Lecture 33: Introduction to theories of ethnicity

Lectures 34: Nationalism


Lecture 35: Neo-nationalism

Reading list will be handed out at the lecture.

Lecture 36: ‘Race’ and racism


Benson, Susan (1996) ‘Asians have culture, West Indians have problems: discourses on race inside and outside anthropology.’ In Ranger, Terence, Yunas Samad and Ossie Stuart (eds) *Culture, identity and politics: ethnic minorities in Britain*. Avebury


FHS Paper 2. Cultural Representations, Beliefs & Practices

READING

*Detailed reading lists to accompany individual lectures will be distributed at the lecture and placed on Weblearn throughout the academic year.*
FHS Paper 3. Landscape and Ecology

Recommended Reading:

Section 1. Landscape, Material Culture and Society

Approaches to landscapes and landscape archaeology


Sites, non-sites and sampling


Landscape archaeology: the Hillforts of the Ridgeway


Full day field trip to the Ridgeway

Readings as for lecture 3 above, with the addition of:

**Material culture studies and spatial distributions & Landscape and GIS.**

**Section 2. Environmental archaeology of sites and landscapes**

**Section 3. Food in anthropological perspective**


Counihan, C.M. and van Esterik (eds) *Food and Culture, A Reader*. New York: Routledge. See especially ‘Foundations’ section, including seminar papers by Roland Barthes, Mary Douglas, Marvin Harris etc.


**Section 4. Colonisation of new landscapes**

**General Background reading**


**Colonising Australasia**


**Colonising the New World**

**Maritime landscapes and the colonisation of islands**

**The 'colonisation' of old landscapes**

**'Uncolonising' landscapes: the example of the Norse**

**Other useful resources:**
Section 5. Placing the dead in the landscape: funerary archaeology
An introduction to funerary archaeology

The dead do tell tales

Gathering the dead: the origins of cemeteries
Barker, G., 2006, The Agricultural Revolution in Prehistory. OUP.

Monumentalising the landscape: the British Neolithic funerary record

**Referencing the landscape**

**From many to one: the shift to individual burial**

**Contested landscapes: battlefield archaeology**

**Landscape and ideology in Anglo-Saxon England**


*Back to contents*
FHS Paper 4. Urbanization and Change in Complex Societies

Recommended Reading:

Urban Systems and Trade: Models and Historical Overview
Sjoberg, G., 1960, The Pre-industrial City, past and present. Free Press
Complex Societies and the State in the Near East


Aegean Bronze Age Societies
Price and Nixon’s Mysteries of Crete: [http://crete.classics.ox.ac.uk/](http://crete.classics.ox.ac.uk/)
Jeremy Rutter’s course: [http://projectsx.dartmouth.edu/history/bronze_age/](http://projectsx.dartmouth.edu/history/bronze_age/)
British School at Athens: [http://www.bsa.gla.ac.uk/archive/index.html](http://www.bsa.gla.ac.uk/archive/index.html)

Greco-Roman Urban Systems
Greek
Hansen, M.H. & Nielsen , T.H. (eds), 2004, An Inventory of Archaic and Classical
Poleis: an Investigation Conducted by the Copenhagen Polis Centre for the
Danish National Research Foundation Oxford. 
http://www.igl.ku.dk/POLIS/Welcome.html
Difference. London: Duckworth. Esp. chs by Owen, S., Shepherd, G.
Greece. London: Routledge. Esp. chs by Davies, J.K., Morgan, C.A. & Coulton,
J.J.
Pugliese Caratelli, G., 1996, The Western Greeks: Classical Civilization in the
Western Mediterranean. London: Thames & Hudson. Esp. Urban Planning in
Italy (in the Greek Colonies), ditto in Sicily.
Raaflaub, K.A. & van Wees, H. (eds), A Companion to Archaic Greece. Malden:
Wiley-Blackwell.

Roman
Bowman, A. K. & Wilson, A. I. (eds), 2011, Settlement, Urbanization, and
University Press.
Greene, K., 1986, Archaeology of the Roman Economy. Berkeley: University of
California Press.
Grew, F. & Hobley, B., 1985, Roman Urban Topography in Britain and the Western
Empire. CBA Research Reports 59. London: The Council for British
Archaeology.
& Wrigley, E.A. (eds), Towns in Societies: Essays in economic history and
Laurence, R., Cleary, S. E., & Sears, G., 2011, The City in the Roman West c. 250
urban appraisal. New Haven: Yale University Press.
Parkins, H. M. (ed.), 1997, Roman Urbanism: Beyond the consumer city. London:
Routledge.
University Press
Press
Cambridge: Cambridge University Press.

Greek & Roman
Washington DC: Smithsonian Institution Press.
Cambridge: Cambridge University Press. Read chs. 1 (Renfrew) & ch. 3
(Snodgrass).

**Core-Periphery Relationships in the Greco-Roman World**

**The archaeology of the Swahili**

**The Transformation of the Late Antique City**
Jacobs, I. 2013. Aesthetic Maintenance of Civic Space. The ‘Classical’ City from the 4th to the 7th c. AD. Leuven.

Kennedy, H., 1985, From Polis to Madina. Urban Change in Late Antique and Early Islamic Syria. Past & Present 106: 3-27.


The Rise of the European Medieval Town


**The Silk and Spice Routes**

**Urbanism and trade in historical India**

Options Reading Lists

**Anglo-Saxon Society & Economy in the Early Christian Period.**

*A full reading list will be provided at the lecture*

**Anthropology of Europe**

Baumann, G., *Contesting culture: discourses of identity in 52ulti-ethnic London*.  
Bellier, I. and Wilson, T. (eds.), *An anthropology of the European Union*.  
Cohen, A. (ed.), *Belonging: identity and social organization in British rural cultures*.  
Davis, J., *People of the Mediterranean*.  
Delamont, S, *Appetites and identities: an introduction to the social anthropology of western Europe*.  
Hann, C.M. (ed.), *Postsocialism: ideals, ideologies and practices in Eurasia*.  
Panayi, Panikos, *An ethnic history of Europe since 1945*  
Parham, Susan (ed.), *Europe in the anthropological imagination*  
The Archaeology of Minoan Crete, 3200-1000 BC


Cadogan, G. 1976. Palaces of Minoan Crete. [Elderly, but very useful.]


Hägg, R. & Marinatos, N. The Function of the Minoan Palaces. [a classic collection]


On-line resources
Price and Nixon’s Mysteries of Crete: http://crete.classics.ox.ac.uk/
Archaeology of Modern Human Origins
A full reading list will be provided at the lecture

The Archaeology of Southern African Hunter-gatherers
A full reading list will be provided at the lecture

Art under the Roman Empire, AD 14-336
A full reading list will be provided at the lecture

Biological Techniques in Environmental Archaeology
Dimbleby, G.W., 1977, Ecology and Archaeology.  
Dinacauze, D.F., 2000, Environmental Archaeology.  
Evans, J.G., 1978, An Introduction to Environmental Archaeology.  

Byzantium: the Transition from Antiquity to the Middle Ages AD 500-1100
A full reading list will be provided at the lecture

Culture & Society of West Africa
We will refer to two recent ethnographies in most sessions:

An excellent account of ‘doing’ ethnographic research in West Africa:

And, a collection of key articles covering the major issues in the anthropology of Africa:

**Week 1 - Introduction: West Africa & Anthropology**

This week is the introduction to the course. We will start with an outline of the structure of the course, including the lecture series, the film series, the key readings and the assessment. We will then introduce the problems that arise in the representation of Africa and examine the crisis of ethnographic representation. We will consider these questions through the history of ethnography in West Africa from the work of administrator-anthropologists of the early colonial period to multi-sited contemporary ethnographies and consider the claims made by ethnography as a mode of analysis and writing. We will be thinking about how anthropologists conceptualise their unit of study, ask what are the most appropriate units of analysis and description in West Africa, and look at the ways in which anthropologists have tried to take their analysis ‘beyond the village’ to incorporate national and transnational processes.

NB key readings for weekly classes are starred (*).

Ethnographic traditions

Inventing Africa
Mudimbe, V.Y. The invention of Africa: gnosia, philosophy, and the order of knowledge, London; Bloomington: James Currey; Indiana U.P., 1988 (Chapter 1).

Sites and fields
Rasmussen, S.J. 'When the field space comes to the home space. New constructions of ethnographic knowledge in a new African diaspora', Anthropological Quarterly 76(1), 2003, pp. 7-32. (available via electronic journals)

Ethnography and Representation


Clifford, J. 'On Ethnographic Authority', Representations 2, 1983, pp. 118-146. (JSTOR)

**Seminar Topics**

What is the relationship between the local, the national and the transnational in Togo (Piot) and/or Sierra Leone (Ferme)?

How have the different authors tried to incorporate a focus on processes beyond the local community, and on history? Which units, if any, best help us understand African societies?

What claims and criticisms are made of the ethnographic approach?

**Week 2: Personhood & Society**

How do anthropologists locate the person within West African models of social organization? We shall cover basic issues in the conceptualization of West African ideas of personhood and relatedness. We will also look at issues of 'becoming' male, female, adult and ancestor and ask how these identities are enacted and embodied through initiation. We will ask how persons are socially defined and how they experience these definitions. We shall cover basic issues in the conceptualization of West African ideas of personhood and of social forms. This will introduce the vocabulary used within structural-functionalism, structuralism, Marxism and feminism to describe forms of domestic organization and marriage and the way these change over time.


Personhood


Household & Descent


Gender & Generation


Production & Reproduction

**Film:** The Mende: People of the village of Kpuawala in Sierra Leone (B. MacDonald with Marianne Ferme; 52 mins 1990)
This portrait of Kpuawala village highlights the constant presence of a supernatural world that affects farming, fishing and family life.

**Week 3: Place and Mobility**

This week we will analyse the cultural logics of place making in West Africa. We will discuss issues of belonging, autochthony and the politics of ethnicity, as well as conflicts around territories, human and natural resources and meanings. Together with the focus on place, we will show the importance of human mobility, including diasporas, in the making of West African landscapes and societies.

*Stoller, P. 'Spaces, Places, and Fields: The Politics of West African Trading in New

**General and Politics of belonging**

**Colonial anthropology and the making of ethnicity**
Transnational West Africa


Ethnographies


**Week 4: Production and the economy in West Africa**

This week we will be looking at economic activities, broadly conceived, and their interaction with social relations. West African economies have undergone major upheavals in the past centuries, first as a result of the transatlantic slave trade, then colonization, and more recently international development agendas and resource
extraction. Every stage has been marked by migration (forced and other) and by technological change, for example in the transition from subsistence farming to cash-cropping.

How have ideas of production, reproduction and ‘wealth-in-people’ been reconceived in the process? What has been the impact of money and capitalism on West African societies, for example on gender and intergenerational relations? What is the impact of high-profit economic activities (resource extraction, smuggling, narco-trafficking…) on these societies?


**Production, money, exchange**


**Markets, informal economies, extraction**


**Development, bureaucracies, fiscality**


**Week 5: Power and Worldviews**

How did West Africans imagine the world in which they lived? We will examine the basic organizing categories of their life-worlds: male vs female, living vs dead, humans vs animals, the bush vs human community, sky vs earth, humans vs gods, and look at modes of ‘ritual’ action: sacrifice, possession, divination, worship, festival, ‘medicines’. This week we will also explore one of the most influential debates in the history of anthropology: a debate over the differences and similarities between European and African modes of thought. We will then examine the continuing relevance of witchcraft belief as a discourse about wealth, the market and the post-colonial state.


Masquelier (on Hausa Bori), Apter, Austen and Bastian (on witchcraft, mostly in Nigeria)


Cosmologies & Power


Witchcraft


**Seminar Topics**

How do we understand and represent the modes of thought and action of other societies, other cultures?
How do anthropologists go about collecting data on religion and belief?
Can we describe and interpret other people's beliefs whilst at the same time assuming that they are not true?

**Film:** Les Maîtres Fous
(Jean Rouch;1954, 35 mins).
The annual ceremony of the Hauku cult from the 1920’s to the 1950’s in Niger and Ghana, in which the participants enter into a trance and become possessed by spirits associated with the colonial administration.

**Hauka**

Fabian, J. 'Comments on "Of Mimicry and Membership"', *Cultural Anthropology* 17(4), 2002, pp. 570-571.

**Week 6: Religion and Conversion**

Today, most worldviews in West Africa are entangled with notions borrowed from (or imposed by) world religions. This session will introduce the course of Christian mission activity from the mid-nineteenth century to today. We will examine religion in terms of conversion and identity, and our main focus will be on syncretism – the interplay of two distinct systems of religious symbolism and practice. Set against trans-Saharan trajectories and the history of state-formation in the savannah this session focuses on a key tension in West African Islam between local and global, particular and universal tensions exposed in reformist movements.


L. Brenner (ed.), Muslim Identity and Social Change in Sub-Saharan Africa, esp. intro.

by Brenner, and chaps. by A.R. Mohammed (116-134) and by M.S. Umar (154-178) on Sufism and anti-Sufism in Nigeria.


On Syncretism


African Religion in diaspora

Matory, J.L. Black Atlantic religion: tradition, transnationalism, and matriarchy in the Afro-Brazilian Candomble, Princeton, NJ, 2005. (intro)


Seminar Topics

Since most West Africans are now Christians or Muslims, why and where have ‘traditional’ idioms of power (witchcraft, juju etc) continued to hold sway?

Does the distinction “tradition/modernity” still have any useful role to play in relation to west African realities?

How far are movements in the two religions to be seen as analogous kinds of ‘fundamentalism’?

Is syncretism a useful concept?
Film: God is Black
(Part 1, Channel 4, 60 min, 2004)
Robert Beckford documents West African fundamentalist Christianity and its impact on Anglicanism in Britain.

Week 7: The Politics of Youth and Violence

Within this post-colonial and post-structural adjustment context, youth are characterised as a ‘lost generation’ who are economically disempowered and politically disenfranchised. In this session we will therefore focus on issues of resource control, political identity and youth culture in two case studies of conflict – the civil wars in Sierra Leone and Liberia.


Youth & Conflict


**Film: Xala**

(Sembene Ousmane; 119 minutes; 1974)

Arguably the best African movie ever made! Xala is a Wolof-language film set in newly independent Senegal.**Week 8: Performance and Popular culture**

This week we will focus on performance (music, dance, theatre) and popular culture in West Africa. These expressive genres form an important part of social life in West Africa, and have much to reveal about social relations or politics, which may not be easily accessible otherwise. We will also be looking at the emergence of new industries coming out of older practices, and reflect on the interplay between globalization and local forms of performance and popular culture.

**General**


**Music**


**Dance, theatre & other performing arts**


**Popular literature**


### Ethnographies


### Optional Trinity Term Session

**Masking & Modernity** - Pitt Rivers Museum

Masquerade and masking traditions in Africa have been an iconic subject of African art studies and the subject of the Primitivism avant garde movement. And for functionalist anthropology masked societies have long been an important lens through which to explore the social roles and relations within communities. But what of masking now? How have masks changed in the face of new religious movements, urbanization and rapid social change?

This proposed special session will include a mini-lecture at the Pitt Rivers Museum along with an opportunity to examine and discuss mask exhibits and a film:


Monographs


**Film** – *In and Out of Africa*
This documentary explores with irony and humour issues of authenticity, taste, and racial politics in the transnational trade in African art.

*Back to contents*

**The Emergence of Medieval Europe, AD 400-900**
*A full reading list will be provided at the lecture*

**Evolution in Health & Medicine**

**Week 1**


**On Evolution**
Futuyma, (1998) D. J. Evolutionary Biology. (Sunderland, Mass: Sinauer) [the best textbook available]
Monod J (1972) Chance and necessity

**Week 2**
http://www.genome.gov/24519851
ENCODE (Encyclopedia of DNA elements)
http://www.omim.org

**Week 3**

Trivers R (1972) Parental investment and sexual selection.[The Trivers papers are fundamentals in evolutionary biology]
Trevathan, W. R., Evolutionary obstetrics, (1999), In Evolutionary Medicine, Trevathan, W., Smith, E. O. and McKenna, J. (Eds.), Oxford University Press,
[For child birth, more reading on the tutorial week 3 sheet]

**Week 4**

Medawar PB (1952) An unsolved problem of biology (College).


Gordon et. al., Clinical Trial of a Farnesyltransferase Inhibitor in Children with Hutchinson-Gilford Progeria Syndrome, PNAS, October 9, 2012 vol. 109 no. 41 16666-16671


[new theories of aging/group selection]

http://senescence.info/ [many papers on this website]
Http://genomics.senescence.info/species/

Week 5


Canziani ME, Yumiya ST, Rangel EB, Manfredi SR, Neto MC, Draibe SA. Risk of

Week 6

Ewald W (1994) The evolution of infectious diseases (Oxford University Press).[especially for the evolution of HIV virulence and for the trade-off hypothesis]
Gastroenterology 128:825-32.

Week 7

Week 8
Pepper JW (2012) Drugs that target pathogen public goods are robust against evolved

Farming & Early States in Sub-Saharan Africa
A full reading list will be provided at the lecture

From Hunting & Gathering to States & Empires in Southwest Asia
A full reading list will be provided at the lecture

Back to contents

From the First Ceramics to the Terracotta Soldiers: The Archaeology of Early China
A full reading list will be provided at the lecture

Gender Theories & Realities: Cross-cultural Perspectives

1. Sex & Gender: Early Feminist Approaches (G. Liberatore)
This lecture provides a general introduction to the course, a brief history of feminist thinking in anthropology, the study of gender, and arguments about sex and gender.

Tutorial question: To what extent are sex and gender defined by biological or social facts?

Key Readings:

Further Readings:

L. Lamphere (eds.) Women, Culture and Society (1974, Stanford University Press); also in Ortner 1996 Making Gender: The Politics and Erotics of Culture, ch. 2. Beacon. (See also the later chapter in the same book, re-stating the problem in more contemporary terms.)


2. Contemporary Approaches: performativity, queer theory, and sexuality (G.Liberatore)

This lecture first explores more recent theoretical approaches to the study of sex and gender (e.g. gender as performance, queer theory, critique of heteronormativity), and revisits some of the debates around sex, gender, the body and sexuality. The second part of the lecture discusses recent work on the intersections between power, sexuality, and race.

Tutorial questions:
To what extent do notions of performativity challenge understanding of gender, sex and heteronormativity?
Why are states concerned with sexuality? How is sexuality mobilised in contemporary struggles around immigration?

Part 1 Key Readings:


**Further Readings:**


Boellstorff, T 2007 *A Coincidence of Desires: Anthropology, Queer Studies, Indonesia*


**Part 2 Key Readings:**


**Further Readings:**


**3. Alternative Religious Feminisms (M. Jaschok)**

Alternative Religious Feminisms - (M. Jaschok) Combining discussion of major debates in feminist literature with illustrations from fieldwork among China’s female-led Islamic institutions, the lecture will compare the intellectual legacy of third-world feminists with concepts which form part of the discourse of religiously inspired feminist activism (focusing in particular on contrastive understanding of feminist core notions of agency, choice, and empowerment). Claims on the part of religious women to offer genuine alternatives to liberal, secularist, western-centric feminism are to be explored through one of the most contested among religious feminisms, Islamic feminism. We ask: How are long-standing western feminist assumptions about necessary interventions to liberate women from ‘false [i.e., faith-based]
consciousness’ challenged by prominent representatives of Islamic feminism? How can principled positions in Islamic feminisms be reconciled with liberal feminist approaches to female gender empowerment and emancipated sexuality, and what issues do such divergent forms of feminism raise for feminist scholars and activists? A case study from a fieldwork/research-based study of ‘Islamic feminism in a Chinese context – from sound to voice’ concludes the lecture.

Tutorial questions:
Explore the place of and assumptions underlying the idea of ‘false consciousness’ in the history of western feminist thought. What makes this idea controversial for third world feminists?
‘Religious feminism’ offers an alternative liberation narrative for women. Discuss arguments for and against such a position.
How does the politics of sexuality (Islam as ‘policing’ sexuality; western culture as promoting ‘decadence’) reinforce the tendency to homogenize constructs of the Other?
Jane Parpart urges us to understand the potency of silence as women’s agency by other means. How might this be relevant to the study of ‘other feminisms’?

Key Readings:

Further Readings:
4. Gendered Intimacies: Love & Marriage, Sentiments & Strategies (Konstantina Isidoros)
Interpersonal relations constitute the cement of society, and anthropology has long studied reproduction, kinship and marriage. But what is love, its cultural and gendered variations and meanings, and why do we ‘do it’? Stepping back from big theory, we delve ethnographically into very private and certainly complex intimacies between people, and explore what they say about their own ideas of and journeys in love. How, why, where and when do people decide to fortuitously or strategically decide to fall in love, have sex, make babies, divorce/separate? (Are we right to analyse with terminologies of ‘marriage’ and ‘divorce’?). Some ideas for this week’s Gender Diaries might be: how advertising portrays cultural ideals of love and marriage; family history; public/media debates; the symbols and performances of love conveyed in everyday life.

Tutorial question:
Is intimacy best understood as a performance, a modernizing project of self-hood, or as mediating global power inequalities? Discuss ethnographically.
OR: How are cultural variations in discourses and practices of romantic love negotiated between genders?

Key Readings:

Further Readings:


**Love, economy, migration**

**Key readings:**


**Further Readings:**


**Film:**

Wodaabe: Herdsmen of the Sun (Herzog, 1989)

https://www.youtube.com/watch?v=MlnO1QDqpaQ

And on bride kidnapping in Kyrgyzstan

https://www.youtube.com/watch?v=DKAusMNTNnk

5. **Foregrounding Men & Masculinities** (K. Isidoros)

This set of readings is intended to jolt our attention to the study of men and masculinities, as a reminder that patriarchies, domination/subjugation, the body, division of labour and so forth are matters that men also encounter and navigate. For this week’s Gender Diaries, how does ‘man’ appear in everyday life around us? Also notice gendered language – such as the play on wording of ‘mankind’; in music lyrics, different language terms for the genders, etc. (take a look at feminist linguist Professor Deborah Cameron’s blog post https://debk.wordpress.com/)
Tutorial Question:
Discuss the theoretical turning points that have influenced how 'man' is understood in feminist theory and gender studies. (Use at least three ethnographies)

Key Readings:


Pease, B. 2000. Recreating Men: Postmodern masculinity politics. Sage Publications. (Chapters 1, 2, 3 and 10, online ebook in SOLO).

Dempster, S. 2011. ‘I drink, therefore I’m man: gender discourses, alcohol and the construction of British undergraduate masculinities.’ Gender and Education. 23 (5).


Bond, A. 2008.' Impacts of exposure to images of ideal bodies on male body dissatisfaction: A review.' Body Image. 5(3).

Further readings:


6. **Gender and Expressive genres** (Z. Olszewska)

This lecture considers how various art forms and genres relate to, support or undermine gender ideologies or make them more livable, and how performance and creativity themselves may be gendered. It will consider expressive forms and genres ranging from 'folk' and oral traditions to modern art and dance.

**Tutorial questions:**

What can expressive genres tell us about gender ideologies?

Women's art forms are excellent examples of resistance to male domination. Discuss.

**Key readings:**

Olszewska, Z. (2015) *The Pearl of Dari: Poetry and Personhood among Young Afghans in Iran.* (At least Ch. 6; skim Introduction for context).

Abu-Lughod, L. (1986) *Veiled Sentiments: Honor and Poetry in a Bedouin Society.* (Ch. 4 and as much of Part II as you can)


Raheja, G., & Gold, A. (1994). *Listen to the heron’s words: Reimagining gender and kinship in North India.* (Ch. 1, 2 and 7).


**Further reading:**


7. Gender and Archaeology (L. Nixon)
The class will look at several topics in this area, including the representation of women and men in archaeological reconstructions; the ascribed nature and importance of women's and men's economic activities in the past; and (briefly) the intersection of gender and race in archaeology.

Tutorial question:
How far is it possible to investigate gender through the analysis of material culture? Answer with reference to at least two case studies, such as those of Bacus 2007 and Harrington 2007.

Recent References relating to Archaeology and Gender
Cox, Murray P, Michael Nelson, Meryanne K, Tumonggor, Francois-Xavier Ricaut, Herawati Sudoyo 2012. A small cohort of Island Southeast Asian women founded Madagascar, *Proceedings. Biological sciences / The Royal Society*, 2012, Vol.279 (1739), 2761-8. [Authors seem to suggest that the women might have voyaged by accident rather than on purpose. LFN wonders if this is because a group of female explorers does not fit the usual male explorer stereotype – bold, brave, risk-taking, enquiring, etc.]

Thanks to John-Louis Loewenthal, St Hugh’s, who sent me this reference.


General Bibliography on Archaeology and Gender


Lally, Mike and Alison Moore 2011. (Re)Thinking the Little Ancestor: New Perspectives on the Archaeology of Infancy and Childhood, Oxford: British Archaeological Reports., BAR S2271


Scott, Joan 1986. Gender: A Useful Category of Historical Analysis, American Historical Review 91, No. 5 (December 1986), 1053-1075

Stig-Sørensen, Marie Louise 2000. Gender Archaeology, Cambridge: Polity


http://www.springerlink.com/content/2327547006828514/?p=1c5fdb89c8dc4997add998af4745972e&pi=0

8. Gender Diaries (G. Liberatore)

You are asked to keep a gender diary, which should reflect on and evaluate some of the content covered throughout the course by relating it to observations of the world around you. The aim is to encourage you to observe and reflect on the ways in which gender enters your everyday lives. You can touch on examples of gender gleaned
from newspapers, magazines, TV, government policies, etc, as well as your own experiences and observation at university, home, with your friends, in public places, etc. You should also use the diary to observe how your thoughts and ideas develop throughout the course.

The diary can take a variety of forms; it can be in a notebook, on your phone or laptop, or presented as a poster, and may include photos, drawings or objects.

You should date your entries, and aim to write at least one or two per week. You should also bring your diaries to all your classes, as these may occasionally inform the discussions in the lectures and tutorials. The final lecture will focus specifically on the diaries.

Tutorial question/topic: to be decided by Konstantina Isidoros

Greek Archaeology & Art, c. 500-323 BC
A full reading list will be provided at the lecture

The Greeks & the Mediterranean World, c. 950-500 BC
A full reading list will be provided at the lecture

Hellenistic Art & Archaeology, 330-30 BC
Burn, L. *Hellenistic Art* (London 2004)
Dillon, S. *Ancient Greek portrait sculpture: contexts, subjects, and styles* (Cambridge 2006), esp. ch. 5
Pollitt, J.J. *Art in the Hellenistic Age* (Cambridge 1986)
Zanker, P. *The Mask of Sokrates: The Image of the Intellectual in Antiquity* (Berkeley 1995), esp. ch. 2

Japanese Society

Recommended Introductory Reading
The Late Bronze Age & Early Iron Age Aegean

*Bronze Age*
*Skelmerdine, C.W. (ed.) 2008. The Cambridge Companion to the Aegean Bronze Age. Cambridge. [This is basically the new textbook.]*

*Iron Age*

*Both*

*Rich illustrations*

*On-line resources*
Price and Nixon’s Mysteries of Crete: http://crete.classics.ox.ac.uk/
Rutter’s course: http://projectsx.dartmouth.edu/history/bronze_age/
Minoan Crete: http://www.uk.digiserve.com/mentor/minoan/index.htm
British School at Athens: http://www.bsa.gla.ac.uk/archive/index.html
Greek Ministry of Culture: http://www.culture.gr/2/21/toc/index.html
Metis: http://www.stoa.org/metis/
Uluburun (Bronze Age shipwreck): http://ina.tamu.edu/ub_main.htm

The Later Prehistory of Europe
A full reading list will be provided at the lecture

Lowland South America

**Recommended Reading**

Medical Anthropology: Sensory Experience, the Sentient Body and Therapeutics

**Recommended readings**
The topical focus on sensory experience is explored primarily through richly engaging in key ethnographic works. Therefore, students are advised to read one of the following ethnographies extensively in order to become very familiar with the details, texture and processes of healing rituals. A depth of familiarity with one ethnography will allow students to draw on it for illustrations throughout the course:

Please Note: Online Resources  
Many key readings will be loaded onto WebLearn

In addition, the following readings & films will introduce many of the core themes and issues on this course.

A. Introduction to Medical Anthropology and Ritual Healing:  

B. Ethnographically rich edited volumes introducing the Anthropology of the Aenses:  

C. The Sentient Body: embodiment & phenomenological approaches to the sensory:  

D. Anthropological Approaches to Sensory Experience:  

E. Medical History and the Senses:  

F. Sample of Ethnographic Films:  
•Touch:  
•Pain, Process and Initiation  
• Performance, Possession and Dance

**Mediterranean Maritime Archaeology**

A full reading list will be provided at the lecture

**Mesopotamia & Egypt from the Emergence of Complex Society to c. 2000 BC**

A full reading list will be provided at the lecture

**Physical Anthropology & Human Osteoarchaeology**

**Essay 1 Reading:**


Essay 2 Reading


Essay 3 Reading:


**Essay 4 Reading:**


Christensen, J.E., Jorkov, M.L., and Lynnerup, N. 2008. Using Coconuts as a Model for Analysing the Injury Pattern of Cranial Blunt Trauma. The Open Anthropology Journal 1: 33-37. (not quite sure how to take this one!)


General readings for the lecture

Key journals to explore any of the conditions discussed in further detail are the International Journal of Osteoarchaeology and the American Journal of Physical Anthropology


**Essay 5 Reading:**


**Essay 6 Reading:**


**Essay 7 Reading:**

Readings with asterisks are particularly recommended.


In **Week 8**, there will be a short report on a skeleton you will have studied on Monday 26th of November. Report to be finished by end of Week 8.

*Back to contents*

**Some selected general reference works:**


**Roman Archaeology: Cities & Settlements under the Empire**

*A full reading list will be provided at the lecture*

**Science-Based Methods in Archaeology**

Core texts for the course (a full reading list will be supplied)


**South Asia**

**Introductory readings**

Fuller, C. (ed.), *Caste Today*  

**Understanding Museums & Collections**

**Introductory Reading**


*Back to contents*