Week 1: 26 April: SPECIAL LECTURE: G. Verri (Chicago), B. Bourgeois (Paris), V. Jeammet (Louvre), Purple for the δημος. Art and Luxury in Greek Coroplastic Polychromy of the 4th -3rd Century BCE

Art, Cult and Nature in the Graeco-Roman World

Week 2 - 3 May  Anna Blomley (Oxford), Going to see the Nymphs: Natural landscape and religious experience at the Zar Trypa Cave, Mount Ossa (Thessaly)

Week 3 - 10 May  Katja Sporn (DAI Athen), Man-Made Space versus Natural Space in Greek Cult Caves

Week 4 - 17 May  Michael Kerschner (Vienna/Leiden), Cult scattered in nature: the sanctuaries of Meter, Zeus and Apollon on Panayırdağ at Ephesos

Week 5 - 24 May  Mirja Biehl (Salzburg), Greek ‘nature sanctuaries’ and the relationship between cult and nature in Greek sanctuaries

Week 6 - 31 May  Josh Thomas (Munich), The Nile Mosaic at Praeneste: Evidence for Ptolemaic natural science in Late Republican Italy

Week 7 - 7 June  Chris Hallett (Berkeley), The Wood Comes to the City: Ancient Trees, Sacred Groves, and the ‘Greening’ of Early Augustan Rome

To attend the seminar please follow this link:  https://cutt.ly/FvcnQNN

Organisers:  Maria Stamatopoulou (maria.stamatopoulou@lincoln.ox.ac.uk)
Serra Somersan (serra.somersan@arch.ox.ac.uk)