1 Descriptions of the principal features and stratigraphical contexts
   1.1 The early curvilinear ditched enclosures (F1116 and F1128)
   1.2 The early burial and the ritual shaft
   1.3 The early quarries
   1.4 The southern rectangular enclosure
   1.5 The aisled hall
      Walls/robber trenches: phase 1
      The foundation deposit (F1167)
      Pier base foundation pits/robbers: phase 1 structure
      Walls/robber trenches: phase 2 and 3 structures
      Ovens
      Layers within main hall: phases 1–3
      Post-holes within the main hall: phases 1–3
      Layers and features relating to rooms 1–3
   1.6 Stratigraphy and features outside the aisled hall to the north and north-west of
      the building
      The porch post pads
      The drainage gully (F1135)
      Associated stratigraphy
   1.7 Features immediately to the north-east and south-east of the aisled hall
      The drainage gully (F1066)
      Features related to ironworking
   1.8 The fenced enclosure to the south of the aisled hall
   1.9 Late graves
   1.10 The early nineteenth century museum: the structural elements
   1.11 The early nineteenth century museum: building materials by Cynthia Poole

2 Material culture
   2.1 Catalogue of all small finds by Emma Durham
      Objects of copper alloy
      Objects of iron
      Iron nails
      Objects of lead
      Ceramic objects
      Worked bone
      Worked stone
      Glass
   2.2 Metalworking activity by Sarah Paynter
   2.3 Pottery quantified by context by Emma Durham

3 Building materials
   3.1 Fired clay data by Cynthia Poole
3.2 Ceramic building material
3.3 Mortar
3.4 Tesserae
3.5 Building stone
3.6 Post-medieval brick

4 Animal bones: data by Andy Hammon
   4.1 Appendix 1: methods
   4.2 Appendix 2: measurements
   4.3 Appendix 3: mandibular tooth eruption
   4.4 Tabulated data
   4.5 Small mammals: data by Jim Williams
   4.6 Assessment of amphibian bones by Chris Gleed-Owen

5 Charred plant remains by John Summers and Gill Campbell
   List of charred plant remains (Table 1)
   Charcoal from figure-of-eight ovens (Table 2)