## THRUXTON

## E-Text 4

## Index

- 1 Descriptions of the principal features and stratigraphical contexts
  - 1.1 The early curvilinear ditched enclosures (F1116 and F1128)
  - 1.2 The early burial and the ritual shaft
  - 1.3 The early quarries
  - 1.4 The southern rectangular enclosure
  - 1.5 The aisled hall
    - Walls/robber trenches: phase 1
    - The foundation deposit (F1167)
    - Pier base foundation pits/robbers: phase 1 structure
    - Walls/robber trenches: phase 2 and 3 structures
    - Ovens
    - Layers within main hall: phases 1–3
    - Post-holes within the main hall: phases 1–3
    - Layers and features relating to rooms 1–3
  - 1.6 Stratigraphy and features outside the aisled hall to the north and north-west of the building
    - The porch post pads
    - The drainage gully (F1135)
    - Associated stratigraphy
  - 1.7 Features immediately to the north-east and south-east of the aisled hall The drainage gully (F1066) Features related to ironworking
  - 1.8 The fenced enclosure to the south of the aisled hall
  - 1.9 Late graves
  - 1.10 The early nineteenth century museum: the structural elements
  - 1.11 The early nineteenth century museum: building materials by Cynthia Poole
- 2 Material culture
  - 2.1 Catalogue of all small finds by Emma Durham
    - Objects of copper alloy Objects of iron Iron nails Objects of lead Ceramic objects Worked bone Worked stone Glass
  - 2.2 Metalworking activity by Sarah Paynter
  - 2.3 Pottery quantified by context by Emma Durham
- 3 Building materials
  - 3.1 Fired clay data by Cynthia Poole

- 3.2 Ceramic building material
- 3.3 Mortar
- 3.4 Tesserae
- 3.5 Building stone
- 3.6 Post-medieval brick
- 4 Animal bones: data by Andy Hammon
  - 4.1 Appendix 1: methods
  - 4.2 Appendix 2: measurements
  - 4.3 Appendix 3: mandibular tooth eruption
  - 4.4 Tabulated data
  - 4.5 Small mammals: data by Jim Williams
  - 4.6 Assessment of amphibian bones by Chris Gleed-Owen
- 5 Charred plant remains by John Summers and Gill Campbell List of charred plant remains (Table 1) Charcoal from figure-of-eight ovens (Table 2)