**Greek Archaeology Group & Prehistoric and Early Greece Graduate Seminar**
**MICHAELMAS TERM 2019**

**Week 1 (Thursday, 17th October)**

**Week 2 (Thursday, 24th October)**
Georgia Andreou (University of Southampton): *Imagined Landscapes: Toward a post-colonial geography of Late Bronze Age Cyprus.*

**Week 3 (Thursday, 31st October)**
Amy Smith (University of Reading): *Can the Pan Painter teach us how to make wine?*

**Week 4 (Thursday, 7th November)**
Véronique Dasen (University of Fribourg): *Locus Ludi. Play, Games and the Cultural Fabric of Ancient Societies.*

**Week 5 (Thursday, 14th November)**
Ute Günkel-Maschek (University of Heidelberg & Oxford): *When Every Detail Counts. A New Interpretation of the Procession Fresco from the Palace at Knossos.*

**Week 6 (Thursday, 21st November)**
Signe Barfoed (University of Kent): *Mycenaean Kalydon and the origin of the Artemis Laphria sanctuary.*

**Week 7 (Tuesday, 26th November)**
5.30pm, Lecture Theatre, Ioannou Centre, 66 St Giles'.
Christopher Ratté (University of Michigan): *Notion Archaeological Research Project: the Biography of an Ancient Greek City in Western Anatolia.*

**Week 7 (Thursday, 28th November)**
Emilia Oddo (Tulane University): *Mining the Archive: The Case of the Pottery from the House of the Frescoes at Knossos.*

**Week 8 (Thursday, 5th December)**
Colin McDonald (British School at Athens): *Architectural tradition and modernity in the palace of Knossos and the forgotten Town Gate.*

Unless otherwise stated, all lectures are held at 1pm in the Lecture Room, Institute of Archaeology, 36 Beaumont St.
Everyone welcome. Meetings are followed by tea, coffee and cake.

Senior Member: Prof. Irene Lemos
Conveners: Blagovesta Atanassova (blagovesta.atanassova@arch.ox.ac.uk);
Gian Piero Milani (gianpiero.milani@arch.ox.ac.uk)

1870-2020: 150 years since the matriculation of Sir Arthur Evans