Production – DAY 1 – 11th March

Introduction: 9.30 – 10.00AM
Myrto Kokkalia & Ollie Croker (University of Oxford, GAO Conference Organisers)

SESSION 1: 10.00 – 11.00AM (Chair: Ollie Croker)

10.00 – 10.15 Artisans of Stone and Metal in Roman Beatica (Mariá Teresa du Luque Morales, University of Cordoba)
10.20 – 10.35 Craftsmen and Metal Production in Late Antique and Early Medieval Rome (Giulia Bison, University of Leicester)
10.40 – 11.55 Wrecks of Splendid Mortality: Scientific Analysis of Medieval and Early Modern English Monumental Brasses in Oxfordshire (1460-1650) (Biyang Wang, University of Oxford)

SESSION 2: 11.00 – 12.00AM (Chair: Myrto Kokkalia)

11.00 – 11.15 The Body in IV and III Millennium BC Portable Art of the Iberian Peninsula: Objects, Styles and Interpretations (Ana Amor Santos, Independent Researcher)
11.20 – 11.35 Chaîne Opératoire: Concept, Consequence, and the Future of Socio-technological Studies (Katherine Slaughter, University of Oxford)

SESSION 3: 12.00 – 13.00PM (Chair: Abigail Allan)

12.00 – 12.15 ‘Bad Art’ on Greek Vases: a Critical Assessment of Modern Scholarship (Leonie Defonteyne, University of Oxford).
12.20 – 12.35 The Thaliarchos Painter: the Problems of Beazley’s Small Painters (Ollie Croker, University of Oxford)
12.40 – 12.55 The Production, Diverse Uses, and Significances of Undecorated Pithoi at Xobourgo (Tenos) (Myrto Kokkalia, University of Oxford)
13.00 – 14.00
LUNCH BREAK

POSTER 1 (Room 1) Constructing Late Republican Rome: the Conception of Architecture, Agents and Networks, and the Diffusion of Innovations (Ruairi Matheson-Kiernan, University of Oxford)

POSTER 2 (Room 2) Yakshanga: A Coastal Folk Art (Rithik Pramod, the Maharaja Sayajirao University of Baroda)

POSTER 3 (Room 3) A Hermeneutic Framework for Mysterious Religious Artefacts: a Case Study of Graeco-Egyptian Amulets (Jordan Poole, University of Liverpool)

SESSION 4: 14.00 – 15.00PM (Chair: Ollie Croker)

14.00 – 14.15 Divine Creations and the Divinity of Art in Ancient Assyria: the Case of the lamassu in the Sea from Khorsabad (Talah Anderson, University of Oxford)
14.20 – 14.35 Late Medieval Badges and the Shifting of Religious and Political Identity in Britain (John Dinges, University of Oxford)
14.40 – 14.55 The Impact of Paper and Print on Stained Glass Design from the Fourteenth Century to the Sixteenth Century (Issy Davies, University of York)

SESSION 5: 15.00 – 16.00PM (Chair: Abigail Allan)

15.00 – 15.15 Making Art in the Magdalenian: New Insights into the Relationships Between Upper Palaeolithic Parietal and Portable Art Using Digital and Experimental Approaches (Izzy Wisher, Durham University & Andy Needham, University of York)
15.20 – 15.35 Understanding the Chronology and Phenomenology of Buddhist Cave Temples (Solveig Junglas, University of Oxford)
15.40 – 15.55 Archaeological Roots and Transformation: Dravidian Architecture Throughout Ancient Epoch (Anoushka Singh & Soumyaa Sharma, Gargi College, University of Delhi)

KEYNOTE SPEAKER

16.15 – 17.00 A Cast, a Bird and a Queen (Dr Milena Melfi, University of Oxford)
Transmission – DAY 2 – 12th March

Introduction: 9.45 – 10.00AM
Myrto Kokkalia & Ollie Croker (University of Oxford, GAO Conference Organisers)

SESSION 1: 10.00 – 11.00AM (Chair: Ollie Croker)

10.00 – 10.15 From Minoan to Mycenaean: The Re-Use of Seals on the Late Bronze Age Greek Mainland (Rachel Phillips, University of Cambridge)
10.20 – 10.35 Imagining Egypt: an Examination of the Villa San Marco Skyphoi (Avery Warkentin, University of Oxford)
10.40 – 10.55 ‘Phoenician’ Bowls: Orientalising Imagery and Script in the Context of Early Images and Writing in the Central Mediterranean (Elisa Scholz, University of Cambridge)

SESSION 2: 11.00 – 12.00AM (Chair: Myrto Kokkalia)

11.00 – 11.15 Maritime Transport Containers as Patterns of Cultural Interaction Throughout the Eastern Mediterranean: the Evidence from Shipwrecks (Asimina Porrou, University of Southampton)
11.20 – 11.35 The Whole World in Your Hand: Post-Conquest Cultural Syncretism Between Anglo-Saxons, Scandinavians and Normans Held by Medieval Jet Crosses from Yorkshire (Andy Earnshaw, University of Oxford)
11.40 – 11.55 Royal Images of the Early Ptolemies in Egypt: Inclusion and Transformation in the Pharaonic Artistic Tradition (Ana Belen Rumi Gutierrez, University of Madrid)

12.00 – 13.00 LUNCH BREAK

POSTER 1 (Room 1) The Artist, not the Art. Some Reflections on the Role of the Artist in a Prehistoric Community (Anthony Bonanno, University of Malta)
POSTER 2 (Room 2) Sign Language Archaeology: Understanding the Roots of American Two-Handed Manual Alphabet (Peter Brown, City Lit & Kathleen Brockway, Goucher College)
SESSION 3: 13.00 – 14.00PM (Chair: Angela Falezza)

13.00 – 13.15 Influence and Graffiti in the Southern Maya Lowlands: Transmission of Figural and Patolli Graffiti among the Classic Maya (Rosamund Fitzmaurice & Tia Watkins, UCL)
13.20 – 13.35 Art as an Instrument of Influence and Confidence in Ancient India (Aayushi Jain, the Maharaja Sayajirao University of Baroda)
13.40 – 13.55 Patterns of Culture Contact and Hybridity as seen in the Iconography of the Gandhara Palettes (Christos Nikolaou, University of Cambridge)

SESSION 4: 14.00-15.25PM (Chair: Myrto Kokkalia)

14.00 – 14.15 “In Certamine”: Artist Competitions as Media Archaeology in Roman Visual Culture (Roko Rumora, University of Chicago)
14.20 – 14.35 What Came First, the Phoenician or the Egg? Examining the Geographic Distribution and Artistic Evolution of Decorated Ostrich Eggs in the Mediterranean Iron Age (Alfie Garland, University of Bristol)
14.40 – 14.55 On the Silk Road to China. Cultural Interaction as Part of Long-Distance Trade on the Ancient Silk Road in the 1st Millennium C.E., As Seen Through the Art of Decorative Fabrics (Myrthe Sassen, Leiden University)
15.00 – 15.15 The Archaeological and Scientific Analysis of Blue-Decorated Ceramics in the Tang and Song Dynasties (618-1279CE) (Yun Zhang & A. Mark Pollard, University of Oxford)

KEYNOTE SPEAKER

15.45 – 16.30 TBC
Reception – DAY 3 – 13th March

Introduction: 9.45 – 10.00AM
Myrto Kokkalia & Ollie Croker (University of Oxford, GAO Conference Organisers)

SESSION 1: 10.00 – 11.00AM (Chair: Ollie Croker)

10.00 – 10.15 'Matrka Issues': Attitudes Towards the Female Body in Colonial Interpretations of Gandhara’s Lost Figurines (Shem-Raz Idres, University of Oxford)
10.20 – 10.35 Framing the Charles Fellows’ Lycian Collection in the British Museum in the Context of Ancient and Modern Geopolitics and Cultural Identities (Batuhan Ozdemir, Durham University)

SESSION 2: 11.00-12.00AM (Chair: Myrto Kokkalia)

11.00 - 11.15 Reconstructing Hybridity: A New Approach to Syncretism in Graeco-Roman Egypt (Louise O’Brien, University of Liverpool)
11.20 – 11.35 ‘Romantic’ Greek Ruins in Artworks (Xinyi Xie, UCL)
11.40 – 11.55 Classical Sculpture in the Crisis of Faith (Roswyn Wiltshire, University of Oxford)

SESSION 3: 12.00-13.00PM (Chair: Katie Slaughter)

12.00 – 12.15 Art Meets Archaeology on Delos: Antony Gormley’s SIGHT as a Heuristic Tool to Read the Archaeological Site (Yusi Liu, Bryn Mawr College)
12.20 – 12.35 Interpreting the Nineteenth-Century Ancient Greek Vase Collection of Nostell Priory (National Trust) (Abigail Allan, University of Oxford)
12.40 – 12.55 ‘Savage Imaginings’ Revisited: An Australian Display at the Pitt Rivers Museum (Jack Norris, University of Oxford)
13.00 – 14.00 LUNCH BREAK

POSTER 1 (Room 1) Engaging with Archaeological Landscapes: Narratives from British National Parks (Emily Bowyer-Kazadi, University of Liverpool)

POSTER 2 (Room 2) Engagement with Classical Archaeology Through Producing a Digital Edition of the 1844 General Description of the John Soane’s Museum (Claire Frampton, University of Oxford)

SESSION 4: 14.00-15.05PM (Chair: Katie Slaughter)

14.00 – 14.15 The Dissolution of Art within the Archaeological Disciplinary Paradigm: Ranuccio Bianchi from Idealismus and Meisterforschung to Neo-Marxist and Materialistic Approaches: how Ideologically Oriented Methodology Reflected Political and Intellectual Clusters of Post War Liberated Italy (Camilla Marraccini, University of Bologna)

14.20 – 14.35 ‘From Nebuchanezzar to Saddam’: Mesopotamian Reception in Ba’athist Public Monuments (Benjamin Caspi, University of Oxford)

14.40 – 14.55 Envisioning Egypt: Stereography and Archaeology in Early 20th Century America (Brittany Ellis, MIT)

SESSION 5: 15.00-15.40PM (Chair: Ollie Croker)

15.00 – 15.15 Late Antiquity on the Move: Tracing the Esquiline Tyches in Museum Contexts (Zoltan Pallag, University of Leicester)

15.20 – 15.35 Restoration as Reception in Victorian Visual Culture: Edward Falkener and the Ancient Landscapes of Ottoman Anatolia (Seb Marshall, University of Cambridge)

KEYNOTE SPEAKER

16.00 – 17.00 TBC

Concluding Remarks: 17.00-17.15

Myrto Kokkalia & Ollie Croker (University of Oxford, GAO Conference Organisers)

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