

# GAO CONFERENCE 2022

*Art in Archaeology: Production, Transmission and Reception*

11th - 13th March 2022



**Link:** [https://us02web.zoom.us/j/77724876820?pwd=Y\\_-lOr-SOyDBtgFk4o\\_gAjzRFpX00rz.1](https://us02web.zoom.us/j/77724876820?pwd=Y_-lOr-SOyDBtgFk4o_gAjzRFpX00rz.1)

**Meeting ID:** 777 2487 6820

**Password:** Gao2022



## Production – DAY 1 – 11th March

### Introduction: 9.30 – 10.00AM

Myrto Kokkalia & Ollie Croker (University of Oxford, GAO Conference Organisers)

### SESSION 1: 10.00 – 11.00AM (Chair: Ollie Croker)

**10.00 – 10.15** *Artisans of Stone and Metal in Roman Beatica* (Mariá Teresa du Luque Morales, University of Cordoba)

**10.20 – 10.35** *Craftsmen and Metal Production in Late Antique and Early Medieval Rome* (Giulia Bison, University of Leicester)

**10.40 – 11.55** *Wrecks of Splendid Mortality: Scientific Analysis of Medieval and Early Modern English Monumental Brasses in Oxfordshire (1460-1650)* (Biyang Wang, University of Oxford)

### SESSION 2: 11.00 – 12.00AM (Chair: Myrto Kokkalia)

**11.00 – 11.15** *The Body in IV and III Millennium BC Portable Art of the Iberian Peninsula: Objects, Styles and Interpretations* (Ana Amor Santos, Independent Researcher)

**11.20 – 11.35** *Chaîne Opératoire: Concept, Consequence, and the Future of Socio-technological Studies* (Katherine Slaughter, University of Oxford)

**11.40 – 11.55** *Covid, Clay and the Digital: Investigating the Role of Learning Resources and Digital Sociality in the Development of Pottery Skills During the Covid-19 Pandemic in Britain* (Cathy O'Brien, University of Oxford)

### SESSION 3: 12.00 – 13.00PM (Chair: Abigail Allan)

**12.00 – 12.15** *'Bad Art' on Greek Vases: a Critical Assessment of Modern Scholarship* (Leonie Defonteyne, University of Oxford).

**12.20 – 12.35** *The Thaliarchos Painter: the Problems of Beazley's Small Painters* (Ollie Croker, University of Oxford)

**12.40 – 12.55** *The Production, Diverse Uses, and Significances of Undecorated Pithoi at Xobourgo (Tenos)* (Myrto Kokkalia, University of Oxford)





**13.00 – 14.00**  
**LUNCH BREAK**

**POSTER 1 (Room 1)** *Constructing Late Republican Rome: the Conception of Architecture, Agents and Networks, and the Diffusion of Innovations* (Ruairi Matheson-Kiernan, University of Oxford)

**POSTER 2 (Room 2)** *Yakshanga: A Coastal Folk Art* (Rithik Pramod, the Maharaja Sayajirao University of Baroda)

**POSTER 3 (Room 3)** *A Hermeneutic Framework for Mysterious Religious Artefacts: a Case Study of Graeco-Egyptian Amulets* (Jordan Poole, University of Liverpool)

**SESSION 4: 14.00 – 15.00PM** (Chair: Ollie Croker)

**14.00 – 14.15** *Divine Creations and the Divinity of Art in Ancient Assyria: the Case of the lamassu in the Sea from Khorsabad* (Talah Anderson, University of Oxford)

**14.20 – 14.35** *Late Medieval Badges and the Shifting of Religious and Political Identity in Britain* (John Dinges, University of Oxford)

**14.40 – 14.55** *The Impact of Paper and Print on Stained Glass Design from the Fourteenth Century to the Sixteenth Century* (Issy Davies, University of York)

**SESSION 5: 15.00 – 16.00PM** (Chair: Abigail Allan)

**15.00 – 15.15** *Making Art in the Magdalenian: New Insights into the Relationships Between Upper Palaeolithic Parietal and Portable Art Using Digital and Experimental Approaches* (Izzy Wisher, Durham University & Andy Needham, University of York)

**15.20 – 15.35** *Understanding the Chronology and Phenomenology of Buddhist Cave Temples* (Solveig Junglas, University of Oxford)

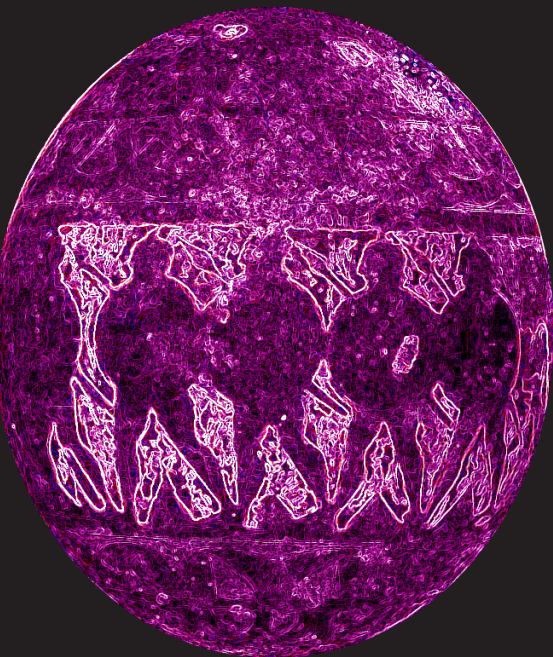
**15.40 – 15.55** *Archaeological Roots and Transformation: Dravidian Architecture Throughout Ancient Epoch* (Anoushka Singh & Soumyaa Sharma, Gargi College, University of Delhi)

**KEYNOTE SPEAKER**

**16.15 – 17.00** *A Cast, a Bird and a Queen* (Dr Milena Melfi, University of Oxford)







## Transmission – DAY 2 – 12th March

### Introduction: 9.45 – 10.00AM

Myrto Kokkalia & Ollie Croker (University of Oxford, GAO Conference Organisers)

### SESSION 1: 10.00 – 11.00AM (Chair: Ollie Croker)

**10.00 – 10.15** *From Minoan to Mycenaean: The Re-Use of Seals on the Late Bronze Age Greek Mainland* (Rachel Phillips, University of Cambridge)

**10.20 – 10.35** *Imagining Egypt: an Examination of the Villa San Marco Skyphoi* (Avery Warkentin, University of Oxford)

**10.40 – 10.55** *'Phoenician' Bowls: Orientalising Imagery and Script in the Context of Early Images and Writing in the Central Mediterranean* (Elisa Scholz, University of Cambridge)

### SESSION 2: 11.00 – 12.00AM (Chair: Myrto Kokkalia)

**11.00 – 11.15** *Maritime Transport Containers as Patterns of Cultural Interaction Throughout the Eastern Mediterranean: the Evidence from Shipwrecks* (Asimina Porrou, University of Southampton)

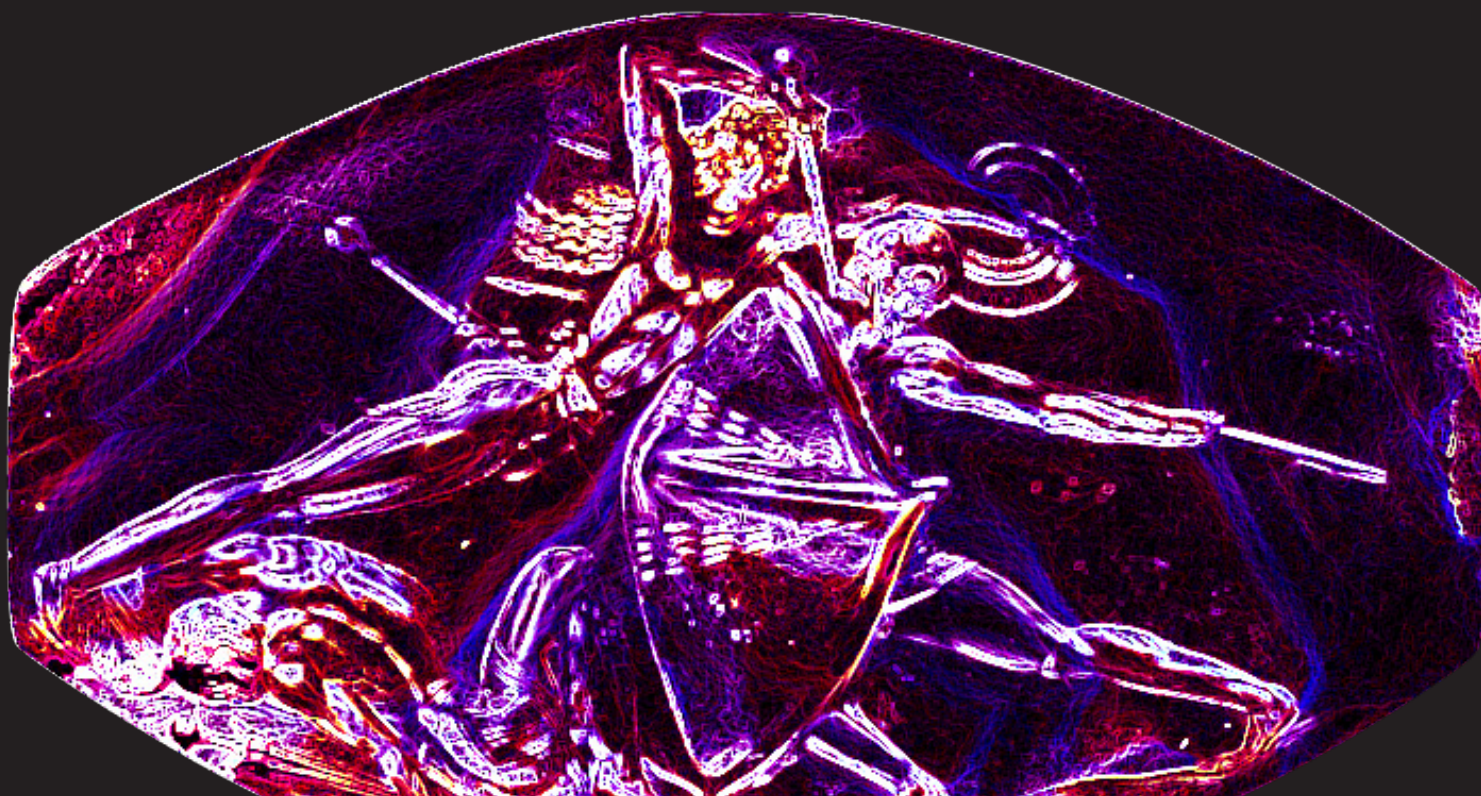
**11.20 – 11.35** *The Whole World in Your Hand: Post-Conquest Cultural Syncretism Between Anglo-Saxons, Scandinavians and Normans Held by Medieval Jet Crosses from Yorkshire* (Andy Earnshaw, University of Oxford)

**11.40 – 11.55** *Royal Images of the Early Ptolemies in Egypt: Inclusion and Transformation in the Pharaonic Artistic Tradition* (Ana Belen Rumi Gutierrez, University of Madrid)

### 12.00 – 13.00 LUNCH BREAK

**POSTER 1 (Room 1)** *The Artist, not the Art. Some Reflections on the Role of the Artist in a Prehistoric Community* (Anthony Bonanno, University of Malta)

**POSTER 2 (Room 2)** *Sign Language Archaeology: Understanding the Roots of American Two-Handed Manual Alphabet* (Peter Brown, City Lit & Kathleen Brockway, Goucher College)





**SESSION 3: 13.00 – 14.00PM** (Chair:Angela Falezza)

**13.00 – 13.15** *Influence and Graffiti in the Southern Maya Lowlands: Transmission of Figural and Patolli Graffiti among the Classic Maya* (Rosamund Fitzmaurice & Tia Watkins, UCL)

**13.20 – 13.35** *Art as an Instrument of Influence and Confidence in Ancient India* (Aayushi Jain, the Maharaja Sayajirao University of Baroda)

**13.40 – 13.55** *Patterns of Culture Contact and Hybridity as seen in the Iconography of the Gandhara Palettes* (Christos Nikolaou, University of Cambridge)

**SESSION 4: 14.00-15.25PM** (Chair: Myrto Kokkalia)

**14.00 – 14.15** *“In Certamine”: Artist Competitions as Media Archaeology in Roman Visual Culture* (Roko Rumora, University of Chicago)

**14.20 – 14.35** *What Came First, the Phoenician or the Egg? Examining the Geographic Distribution and Artistic Evolution of Decorated Ostrich Eggs in the Mediterranean Iron Age* (Alfie Garland, University of Bristol)

**14.40 – 14.55** *On the Silk Road to China. Cultural Interaction as Part of Long-Distance Trade on the Ancient Silk Road in the 1st Millennium C.E., As Seen Through the Art of Decorative Fabrics* (Myrthe Sassen, Leiden University)

**15.00 – 15.15** *The Archaeological and Scientific Analysis of Blue-Decorated Ceramics in the Tang and Song Dynasties (618-1279CE)* (Yun Zhang & A. Mark Pollard, University of Oxford)

**KEYNOTE SPEAKER**

**15.45 – 16.30** TBC



# Reception – DAY 3 – 13th March

## Introduction: 9.45 – 10.00AM

Myrto Kokkalia & Ollie Croker (University of Oxford, GAO Conference Organisers)

## SESSION 1: 10.00 – 11.00AM (Chair: Ollie Croker)

**10.00 – 10.15** *'Matrka Issues': Attitudes Towards the Female Body in Colonial Interpretations of Gandhara's Lost Figurines* (Shem-Raz Idres, University of Oxford)

**10.20 – 10.35** *Framing the Charles Fellows' Lycian Collection in the British Museum in the Context of Ancient and Modern Geopolitics and Cultural Identities* (Batuhan Ozdemir, Durham University)

**10.40 – 10.55** *Museum Collections of Etruscan Bronze Figurines. An Evaluation of the Relationship Between Object Collection and Colonial Identity* (Marianna Negro, University of Cambridge)

## SESSION 2: 11.00-12.00AM (Chair: Myrto Kokkalia)

**11.00 - 11.15** *Reconstructing Hybridity: A New Approach to Syncretism in Graeco-Roman Egypt* (Louise O'Brien, University of Liverpool)

**11.20 – 11.35** *'Romantic' Greek Ruins in Artworks* (Xinyi Xie, UCL)

**11.40 – 11.55** *Classical Sculpture in the Crisis of Faith* (Roswyn Wiltshire, University of Oxford)

## SESSION 3: 12.00-13.00PM (Chair: Katie Slaughter)

**12.00 – 12.15** *Art Meets Archaeology on Delos: Antony Gormley's SIGHT as a Heuristic Tool to Read the Archaeological Site* (Yusi Liu, Bryn Mawr College)

**12.20 – 12.35** *Interpreting the Nineteenth-Century Ancient Greek Vase Collection of Nostell Priory (National Trust)* (Abigail Allan, University of Oxford)

**12.40 – 12.55** *'Savage Imaginings' Revisited: An Australian Display at the Pitt Rivers Museum* (Jack Norris, University of Oxford)





## 13.00 – 14.00 LUNCH BREAK

**POSTER 1 (Room 1)** *Engaging with Archaeological Landscapes: Narratives from British National Parks* (Emily Bowyer-Kazadi, University of Liverpool)

**POSTER 2 (Room 2)** *Engagement with Classical Archaeology Through Producing a Digital Edition of the 1844 General Description of the John Soane's Museum* (Claire Frampton, University of Oxford)

## SESSION 4: 14.00-15.05PM (Chair: Katie Slaughter)

**14.00 – 14.15** *The Dissolution of Art within the Archaeological Disciplinary Paradigm: Ranuccio Bianchi from Idealismus and Meisterforschung to Neo-Marxist and Materialistic Approaches: how Ideologically Oriented Methodology Reflected Political and Intellectual Clusters of Post War Liberated Italy* (Camilla Marraccini, University of Bologna)

**14.20 – 14.35** *'From Nebuchanezzar to Saddam': Mesopotamian Reception in Ba'athist Public Monuments* (Benjamin Caspi, University of Oxford)

**14.40 – 14.55** *Envisioning Egypt: Stereography and Archaeology in Early 20th Century America* (Brittany Ellis, MIT)



## SESSION 5: 15.00-15.40PM (Chair: Ollie Croker)

**15.00 – 15.15** *Late Antiquity on the Move: Tracing the Esquiline Tyches in Museum Contexts* (Zoltan Pallag, University of Leicester)

**15.20 – 15.35** *Restoration as Reception in Victorian Visual Culture: Edward Falkener and the Ancient Landscapes of Ottoman Anatolia* (Seb Marshall, University of Cambridge)

## KEYNOTE SPEAKER

**16.00 – 17.00 TBC**

## Concluding Remarks: 17.00-17.15

Myrto Kokkalia & Ollie Croker (University of Oxford, GAO Conference Organisers)



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