

The Late Antique and Byzantine Archaeology and Art Seminar

Michaelmas Term 2019, weeks 1-8

Thursdays 11-12:30

Ioannou Centre, First Floor Seminar Room

- | | |
|-------------|--|
| 17 October | Sophie Moore – <i>The Other Çatalhöyük: Historic Cemeteries and Cultural Memory</i> |
| 24 October | Ivan Drpić – ‘Snatch Me Away from the Drunkenness of Passions’: <i>Byzantine Devotional Pectorals and the Practice of Prosochē</i> |
| 31 October | Manana Odisheli – <i>Georgia in Late Antiquity: Literary and Material Culture</i> |
| 7 November | Elodie Powell – <i>Mosaics and Memory: Late Antique Figured Funerary Mosaics from North Africa</i> |
| 14 November | Grace Stafford – <i>Adornment as Public Spectacle in Late Antique Art and Culture</i> |
| 21 November | Rowena Loverance – <i>The Day the Sun Stood Still... Representations of Joshua in Late Antique, Byzantine and Crusader Art</i> |
| 28 November | Kyriakos Fragoulis – <i>Economic and Urban Realities in Late Antique Dion (Greece) through the Ceramic Evidence</i> |
| 5 December | Miroslav Vujovic – <i>Early Christian Burials in Sirmium: Recent Finds</i> |

Conveners: Ine Jacobs and Ida Toth