Late Antique and Byzantine Seminar

Trinity Term 2022

Time: Wednesdays, 5pm
Venue: Ioannou Centre for Classical and Byzantine Studies, 66 St. Giles

(W1) 27 April  
Baukje van den Berg (Central European University) – *Twelfth-Century Scholars on the Moral Value of Ancient Poetry*

(W2) 4 May  
Marie-France Auzépy (emerita, Université Paris 8) – *The siege of Constantinople in 717-718: the embarrassing memory of a triumph*

(W3) 11 May  
Anca Dan (CNRS, Paris Sciences & Lettres) – *Kosmokrator: the origins of the iconographic tradition, between East and West*

(W4) 18 May  
Matthieu Cassin (CNRS-IRHT) – *From Princes Islands to Oxford: Greek Manuscripts from the Holy Trinity of Halki*

(W5) 25 May  
Priscilla Ralli (French school of Archaeology, Athens) – *Architecture and Sculpture in the Early Byzantine Peloponnese: Defining a Regional Context*

(W6) 1 June  
Ine Jacobs (University of Oxford) – *The Byzantine Dark Ages at Aphrodisias*

(W7) 8 June  
Arietta Papaconstantinou (University of Reading) – *Greek letters from the Arab chancery: who wrote the governors’ missives in eight-century Fustāt*

(W8) 15 June  
Ugo Mondini (Österreichische Akademie der Wissenschaften) – *John Mauropous: verse, structure, and poetry book*

Convenors: Ine Jacobs, Marc Lauxtermann and Ida Toth, in collaboration with Olivier Delouise (Maison Française d’Oxford)