

OCLA

OXFORD CENTRE FOR LATE ANTIQUITY



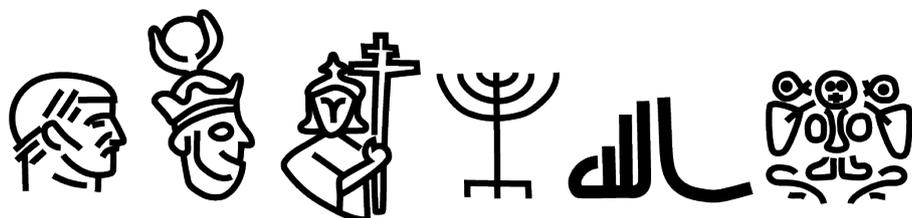
Listed here are the lectures, seminars and events on
Late Antiquity
in Oxford

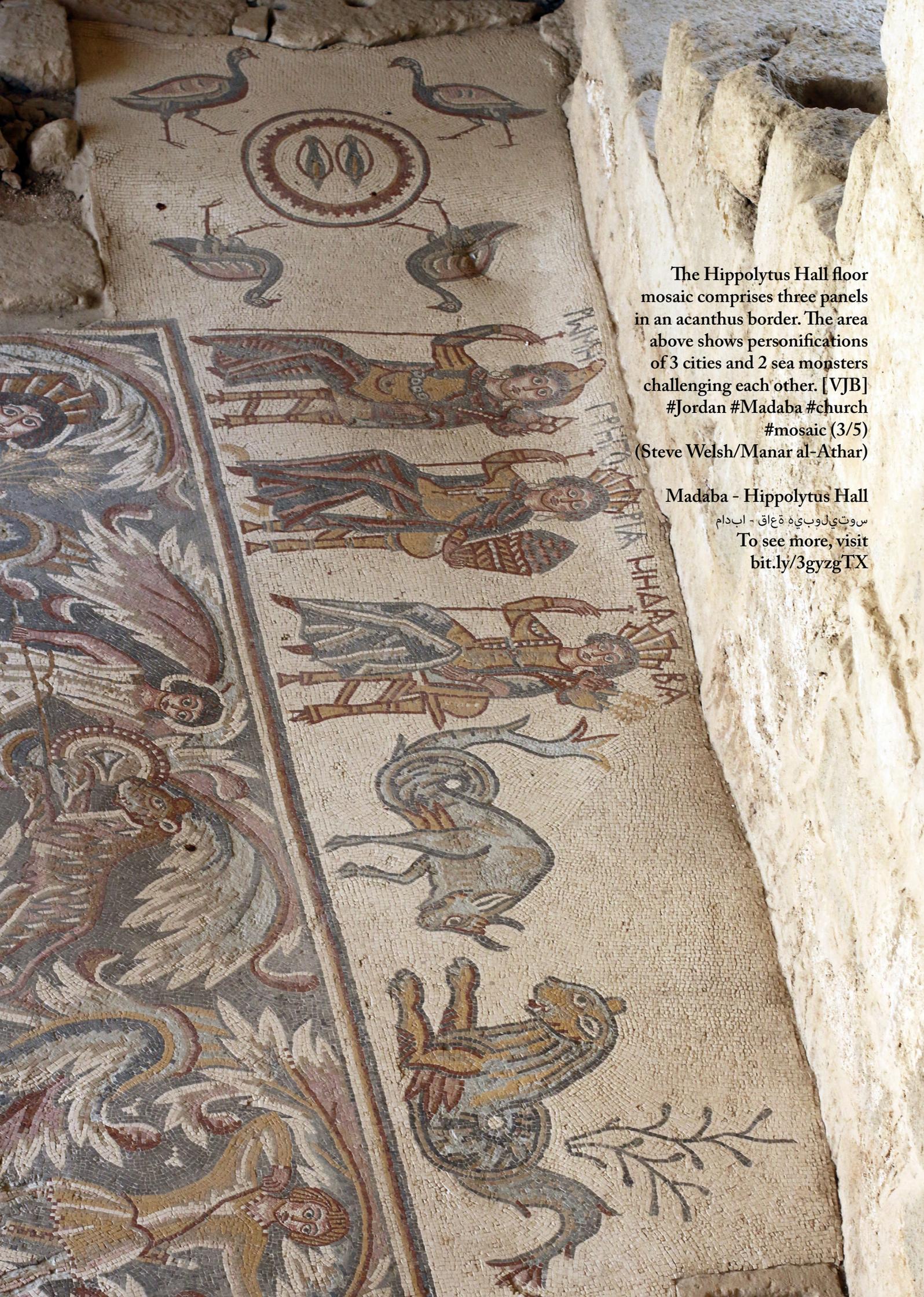
Michaelmas term
2020-2021
(October - December)

The details of all these events are also available on the
OCLA web-site

<https://ocla.web.ox.ac.uk>

The activities of the Oxford Centre for Late Antiquity are made possible by the generosity of donors to the Centre.





The Hippolytus Hall floor mosaic comprises three panels in an acanthus border. The area above shows personifications of 3 cities and 2 sea monsters challenging each other. [VJB] #Jordan #Madaba #church #mosaic (3/5) (Steve Welsh/Manar al-Athar)

Madaba - Hippolytus Hall
سوتيلوبية عاق - اب دام
To see more, visit
bit.ly/3gyzgTX

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Preface

Dear all,

I hope that all of you and your loved ones are safe and well. For those of you who are arriving in Oxford for the first time, this booklet contains the listings for all academic events related to the Oxford Centre for Late Antiquity in this Michaelmas Term. Details of the mission, members, and activities of the Centre can be found on our website, www.ocla.ox.ac.uk, as well as details of past events and seminars. We would like to remind you all that members of the University can also apply to the Centre for a small grant to support academic events. Details can be found on the website.

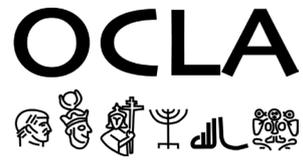
The pandemic continues to affect everything we do, and seminars will remain online. Instructions for accessing each seminar can be found below. We have all had to adapt to this new format quickly, but as last term showed, this situation has also opened up new academic opportunities for us all – to hear papers from international colleagues who would ordinarily not be able to travel, and to extend the audience of our papers to interested scholars and students from around the globe. As always, we are extremely grateful to those colleagues who have taken the time to organise these events for us.

I would in particular like to thank the OLCA Secretary, **Dr Vendi Jukić Buča**, for all of work in compiling and designing this booklet, and in maintaining the website. If you would like your profile to be added to the website (as a postholder or a DPhil student), if you know of an unlisted event which members might wish to attend, or if you have any other queries, please do not hesitate to contact me or Vendi (ocla@history.ox.ac.uk).

To keep our late-antique community more informed and engaged while maintaining social distancing, we have created a Facebook page for OCLA (<https://www.facebook.com/OCLAsocial/>, @OCLAsocial) to connect more often at least virtually. The Facebook interface will be used for sharing relevant information about events, seminars, call for papers, etc. from both local and external sources. The above contact information applies for this purpose as well, and we particularly look forward to further suggestions, ideas, and new insights.

Best wishes for a happy and healthy term,

Phil Booth
Director of OCLA



Impressum

Director
Phil Booth

OCLA site administrators and content editor
Vendi Jukić Buča

Booklet design and typesetting
Vendi Jukić Buča

Contact us

If you would like to inform us about the events in your organisation, or wish to be sent occasional emails detailing forthcoming events in Oxford, please email Vendi Jukić Buča to ocla@history.ox.ac.uk.

Oxford, October 2020.

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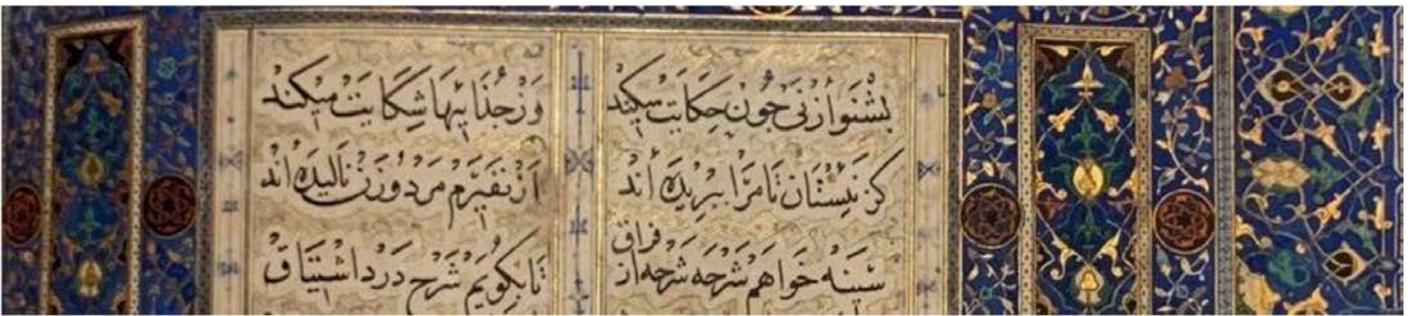
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Lectures and Events

Islamicate Manuscripts and Texts Colloquium

<https://www.orinst.ox.ac.uk/event/islamicate-manuscripts-and-texts-colloquium>



Islamicate culture, in the words of Marshall Hodgson, refers to “the social and cultural complex historically associated with Islam and the Muslims, both among Muslims themselves and even when found among non-Muslims.” In this colloquium, we will read texts from the Islamicate world, from Nile to Oxus and beyond, written in different languages and scripts of the pre-modern Islamicate world, including Arabic, New Persian, Middle Persian, Pāzand, and Hebrew.

4 Weekly online sessions every Tuesday of Michaelmas Term 2020 of up to 90 mins, each on a new document or set of documents from one part of the Islamicate world. Each session has 2 parts. 1) Speakers in the first 45 minutes give a historiographical, historical, and/or literary context to the texts. Participants do not need to know the primary source language (first 45 minutes). 2) The subsequent 45 minutes are devoted to a close, group reading of the text (s) by participants familiar with the source language. Participants need not attend both parts, and can join whichever part they prefer.

For any questions, please contact the convenors, Arezou Azad, Tommy Benfey, and Zhang Zhan, at invisible_east@orinst.ox.ac.uk.

13 October 2020: Arabic deeds of sale and Islamic law in Christian Sicily

Jeremy Johns, Director of the Khalili Research Centre; Professor of the Art & Archaeology of the Islamic Mediterranean

Nadia Jamil, Senior Researcher in Arabic, ERC-DocuMult project, Khalili Research Centre

Website: <https://torch.ox.ac.uk/event/arabic-deeds-of-sale-and-islamic-law-in-christian-sicily>

Eventbrite: <https://torch.ox.ac.uk/event/arabic-deeds-of-sale-and-islamic-law-in-christian-sicily>

20 October 2020: Al-Muzani's al-Mukhtasar: An Arabic legal text from 9th century Egypt

Christopher Melchert, Professor of Arabic and Islamic Studies

Website: <https://torch.ox.ac.uk/event/al-muzanis-al-mukhtasar-an-arabic-legal-text-from-9th-century-egypt>

Eventbrite: <https://www.eventbrite.co.uk/e/imt-al-muzanis-al-mukhtasar-an-arabic-legal-text-from-9th-century-egypt-tickets-119893951035>

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27 October 2020: In Search of the Arkand: Astral Science between India, Sasanian Iran, and the Early Islamicate World

Tommy Benfey, ERC-Go.Local Post-doctoral Researcher

Website: <https://torch.ox.ac.uk/event/in-search-of-the-arkand-astral-science-between-india-sasanian-iran>

Eventbrite: <https://www.eventbrite.co.uk/e/imt-in-search-of-the-arkand-astral-science-between-india-sasanian-iran-tickets-119894817627>

3 November 2020: A Zoroastrian Critique of Islam in the Škand Gumānīg Wizār in Pāzand

Christian Sahner, Associate Professor of Islamic History

Website: <https://torch.ox.ac.uk/event/a-zoroastrian-critique-of-islam-in-the-skand-gumanig-wizar-in-pazand>

Eventbrite: <https://www.eventbrite.co.uk/e/imt-a-zoroastrian-critique-of-islam-in-the-skand-gumanig-wizar-in-pazand-tickets-119895856735>

10 November 2020: Embryonic New Persian: two letters by a Jewish Sogdian in eighthcentury Khotan

Zhan Zhang, ERC-Go.Local Post-doctoral Researcher

Website: <https://torch.ox.ac.uk/event/embryonic-new-persian-two-letters-by-a-jewish-sogdian-in-eighth-century-khotan>

Eventbrite: <https://www.eventbrite.co.uk/e/imt-embryonic-new-persian-2-letters-by-a-jewish-sogdian-in-8-cent-khotan-tickets-119896627039>

17 November 2020: [Jewish Books in the Islamicate World – specific title TBD]

Judith Olszowy-Schlanger, Director of the Centre for Hebrew and Jewish Studies

Website: <https://torch.ox.ac.uk/event/jewish-books-in-the-islamicate-world-specific-title-tbd>

Eventbrite: <https://www.eventbrite.co.uk/e/imt-jewish-books-in-the-islamicate-world-specific-title-tbd-tickets-119897682195>

24 November 2020: Book-picking from a Conquered Citadel in the Summer of 1517

Zeynep Yurekli-Gorkay, Associate Professor of Islamic Art and Architecture

Website: <https://torch.ox.ac.uk/event/book-picking-from-a-conquered-citadel-in-the-summer-of-1517>

Eventbrite: <https://www.eventbrite.co.uk/e/imt-book-picking-from-a-conquered-citadel-in-the-summer-of-1517-tickets-119897896837>

1 December 2020: Remembering the Barmakids in a Persian Fürstenspiegel

Arezou Azad, Programme Director, Invisible East and Senior Research Fellow

Pejman Firoozbakhsh, AHRC-PersDoc Post-doctoral Researcher

Website: <https://torch.ox.ac.uk/event/remembering-the-barmakids-in-a-persian-furstenspiegel>

Eventbrite: <https://www.eventbrite.co.uk/e/imt-remembering-the-barmakids-in-a-persian-furstenspiegel-tickets-119899315079>

<https://www.orinst.ox.ac.uk/event/islamicate-manuscripts-and-texts-colloquium>

<https://www.eventbrite.co.uk/e/imt-arabic-deeds-of-sale-and-islamic-law-in-christian-sicily-tickets-119891158683>

Further updates on Twitter at: Invisible_East

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Seminars

Mondays

Medieval Archaeology Webinar

Convened by **J. Kershaw & H Hamerow**
Mondays at 3 PM.

Link to join (Teams):

<https://teams.microsoft.com/l/team/19%3ac957f011191a43d083cafbc84f87821b%40thread.tacv2/conversations?groupId=550fb0dc-672f-428e-81c4-e3d5e5f63b47&tenantId=cc95de1b-97f5-4f93-b4ba-fe68b852cf91>

- (W2) 19 October **Michelle Alexander** 'The dynamics of diet and economies in multi-faith societies of the Medieval Mediterranean explored using stable isotope analysis'
- (W4) 2 November **Jane Kershaw & Martin Goldberg** 'The Galloway Hoard: results of recent research'
- (W6) 16 November **Katie Howarth** 'Necklaces in seventh-century England: materiality and female agency'
- (W8) 30 November **Emily Forster** 'AUnder pasture or plough? Exploring post-Roman and medieval land use in England through pollen data'



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Seminars

Mondays

Medieval History Seminar

Convened by **Ian Forrest**, **Julia Smith**, **Benjamin Thompson**
Student Administrator: **Tanya Heath**
Mondays at 5 PM.

An exciting range of papers will be presented online this term. Speakers will pre-circulate their paper on Teams, then introduce it assuming it has been read in advance by participants, before opening the floor to questions and discussion.

This seminar relies on signing up to receive an online invitation to access papers and join the seminar itself. The papers and meeting invitations are available by joining the seminar's Microsoft Teams group – search in Teams groups for 'Medieval History Research Seminar', (Team code **rmppucs**) then click 'Join Team'.

Alternatively, send an email from your Oxford University email address to medhistsem@history.ox.ac.uk and request to be added to the group.

Please note that the seminar papers will not be retrospectively available.

- (W2) 19 October **Marina Rustow** (Princeton) 'Petitions from Medieval Egypt and the Problem of Premodern Rights'
- (W3) 26 October **Robin Fleming** (Boston College) 'The Material Fall of Roman Britain: Living with Little Corpses'
- (W6) 16 November **Helmut Reimitz** (Princeton) 'Observing peoples as peoples: the study of ethnicity in late Antiquity and the early Middle Ages'

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Seminars

Mondays

Classical Archaeology Seminar

Tarquinia to Aphrodisias: Reading sites and monuments

Convened by Bert Smith & Andrew Wilson, Classics Faculty

Mondays at 5 PM.

For more information please contact: bert.smith@classics.ox.ac.uk or andrew.wilson@classics.ox.ac.uk

Link to join (Teams):

https://teams.microsoft.com/l/meetup-join/19%3ameeting_YTE1YWFhMzgtNDczNS00NTRILTgzOWUtNzBhOWYyNGI4YjU1%40thread.v2/0?context=%7b%22Tid%22%3a%22cc95de1b-97f5-4f93-b4ba-fe68b852cf91%22%2c%22Oid%22%3a%22436c96b4-f6bf-46eb-92bc-3c66699a272f%22%7d

- (W1) 12 October **Charlotte Potts** 'The 'Tarquinia: the first religious buildings'
- (W2) 19 October **Thomas Mannack** 'Felsina (Bologna): The Tomb of the Panathenaic Amphorae and the Tomb of the Arnoaldi Situla - Athenian Vases in Etruria'
- (W3) 26 October **Irene Lemos** 'Lefkandi in Euboea: resilience and transformation from the Late Bronze to the Early Iron Age Greece'
- (W4) 2 November **Maria Stamatopoulou** 'Demetrias: the painted stelai'
- (W5) 9 November **Bert Smith** 'Aphrodisias: New statues and contexts'
- (W6) 16 November **Peter Stewart** 'Qinghai Province, China: Roman Imagery on a Belt from the Tibetan Plateau'
- (W7) 23 November **Andrew Wilson** 'Aphrodisias: The Place of Palms and the end of the Classical City'
- (W8) 30 November **Ine Jacobs** 'Aphrodisias: Encountering the limits of Classical Archaeology at the Tetrapylon Street'

All welcome!

Of special interest



Aphrodisias city centre



Seminars

Wednesdays

Late Antique and Byzantine Seminar

Convened by Marek Jankowiak & Marc Lauxtermann

Wednesdays at 5 PM.

For more information please contact: marek.jankowiak@history.ox.ac.uk and marc.lauxtermann@exeter.ox.ac.uk

Link to join (Google Meet):

meet.google.com/dqa-ytsv-okk

- (W1) 14 October **Maria Mavroudi** (Berkeley) ‘Byzantine and Islamic philosophy: a comparison of their modern historiographies’
- (W2) 21 October ‘What is it that you do?’ LABS research update (part 1): Phil Booth, Monica Hellström, Ine Jacobs
- (W3) 28 October **Lucy Parker** (Oxford) ‘Stephen of Mar Sabas (d.794): the last holy man of late antiquity?’
- 10 (W4) 4 November ‘What is it that you do?’ LABS research update (part 2): Dimitris Skrekas, Marc Lauxtermann, Alexandra Vukovich
- (W5) 11 November **Ben Anderson** (Cornell) ‘The Oracles of Leo the Wise’
- (W6) 18 November ‘What is it that you do?’ LABS research update (part 3): Mirela Ivanova, Peter Frankopan, Catherine Holmes
- (W7) 25 November **Adam Izdebski** (Berlin) and **Piotr Guzowski** (Białystok) ‘A palaeoecological approach to the Justinianic Plague and the Black Death: nuancing our understanding of late antique and medieval pandemics’
- (W8) 2 November ‘What is it that you do?’ LABS research update (part 4): Ida Toth, Marek Jankowiak, Julian Baker

All welcome!

Etiquette:

You will need a gmail account to join.

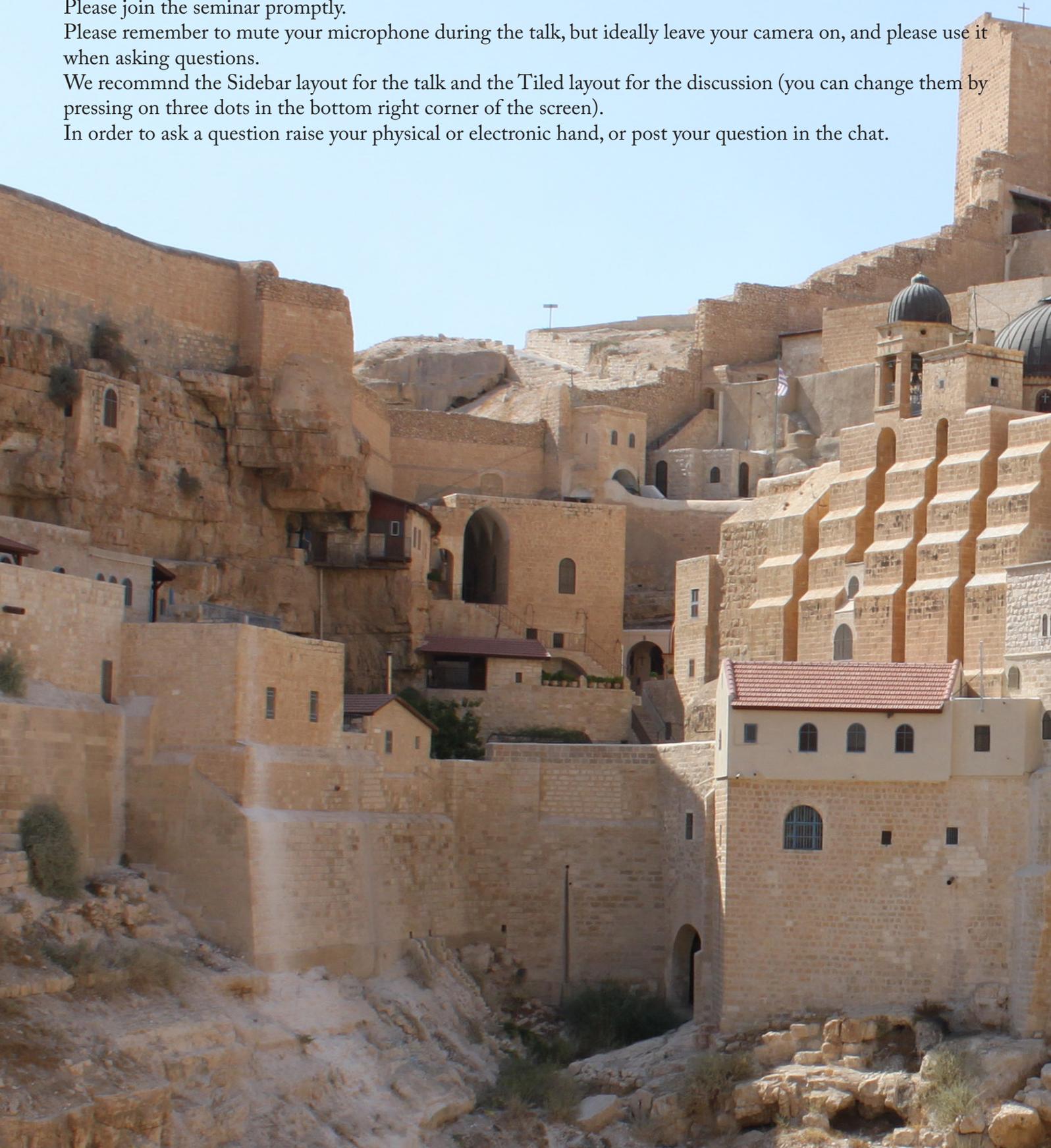
Talks will be c. 40 minutes long, followed by half an hour of discussion.

Please join the seminar promptly.

Please remember to mute your microphone during the talk, but ideally leave your camera on, and please use it when asking questions.

We recommend the Sidebar layout for the talk and the Tiled layout for the discussion (you can change them by pressing on three dots in the bottom right corner of the screen).

In order to ask a question raise your physical or electronic hand, or post your question in the chat.



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Seminars

Thursdays

Late Roman Seminar

Convened by **Mattias Gassman & Conrad Leyser**

Mondays at 4 PM on Teams. Please note: Papers/readings for the seminars are pre-circulated on the OCLA list.

Link to join (Teams):

<https://teams.microsoft.com/l/team/19%3a51bb501c36f14b4c9f2c0bd9f152f605%40thread.tacv2/conversations?groupId=f4c0f545-f21d-4e58-af42-c2ed0e91355b&tenantId=cc95de1b-97f5-4f93-b4ba-fe68b852cf91>

- (W1) 15 October **Philip Rousseau**, In Memoriam. Chair: **Kate Cooper** (Royal Holloway). Speakers: **Averil Cameron** and **Blake Leyerle** (Notre Dame).
- (W2) 22 October **Monica Hellstrom** ‘Respectful distance? Diocletian’s government and the Roman senatorial elite?’
- (W3) 29 October **Lea Nicolai** (Cambridge) ‘The Hermeneutics of Power: Constantine and Julian on reading Rome’
- 12 (W4) 5 November **Rebecca Usherwood** (TCD) ‘What’s in a name? The Consulate and political communication in the 4th Century’
- (W5) 12 November **Hope Williard** (Lincoln) ‘The miracle-working capacity of letters in the late/post-Roman West’
- (W6) 19 November **Matthieu Pignot** (Durham) ‘Manuscripts and early reception of Augustine’s works on initiation, marriage and penance’
- (W7) 26 November **Jenny Rallens** ‘Late Latin Kisses’
- (W8) 3 December **Charles Mathewes** (UVA) ‘Another City: Introducing Augustine’s City of God after Secularism’



Late Roman Seminar Terracotta figurine made in Tarsus, Roman Era. Department of Greek, Etruscan and Roman Antiquities, Sully, 1st floor, room 37, case 9.

[Source Wikipedia: https://commons.wikimedia.org/wiki/File:Oscillum_kiss_Louvre_Tarse92e.jpg]

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Resources

Manar al-Athar open-access photo archive

The Manar al-Athar photo-archive, based at the University of Oxford, provides high resolution, searchable images for teaching, research, publication, and heritage work. These images of archaeological sites, buildings and artworks, cover the areas of the former Roman Empire which later came under Islamic rule (such as Syro-Palestine/the Levant, Egypt and North Africa), and adjoining regions, such as Armenia and Georgia. The chronological range is from Alexander the Great (i.e., from about 300 BC) through the Islamic period.

The photo-archive is open-access so that it can be freely used by anyone anywhere in the world. Photographs can be freely downloaded as original high resolution images (tif images) without water marks, making them immediately available in a format suitable for publication or research, simply by acknowledging the source.

Current strengths include Late Antiquity (AD 250–750), the period of transition from paganism to Christianity and, in turn, to Islam, especially religious buildings (temples, churches, synagogues, mosques) and monumental art (including floor mosaics), early Islamic art (paintings, mosaics, relief sculpture), as well as Roman and early Islamic (Umayyad) architecture, and iconoclasm.

Manar al-Athar is Arabic for “Guide to Archaeology” and has been chosen because Manara, in Egypt, refers to both the Lighthouse of Alexandria (the Pharos) and to minarets. This conveys the transition, and often continuity, covered by the chronological range of the material.

The Manar al-Athar photo-archive is in continuous development.

<http://www.manar-al-athar.ox.ac.uk>

جامعة أكسفورد
منارة الآثار
Manar al-Athar
UNIVERSITY OF OXFORD
<http://www.manar-al-athar.ox.ac.uk>

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Manar al-Athar is Arabic for ‘Guide to Archaeology’ and has been chosen because Manara, in Egypt, refers to both the Lighthouse of Alexandria (the Pharos) and to minarets. This conveys the transition, and often continuity, covered by the chronological range of the material.

<http://www.manar-al-athar.ox.ac.uk/index.html>

‘The Last Statues of Antiquity’ database



‘The Last Statues of Antiquity’ database is from 4 May 2012 accessible to all and fully searchable, with over 2600 individual entries. The database consists of the published evidence for statuary and inscribed statue bases set up after AD 284, that were new, newly dedicated, or newly re-worked. This database was completed and made public in May 2012 (with only some minor revisions thereafter).

<http://laststatues.classics.ox.ac.uk/>

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Resources

'The Cult of Saints' database



The project maps the cult of saints as a system of beliefs and practices in its earliest and most fluid form, from its origins until around AD 700 (by which date most cult practices were firmly established): the evolution from honouring the memory of martyrs, to their veneration as intercessors and miracle-workers; the different ways that saints were honoured and their help solicited; the devotion for relics, sacred sites and images; the miracles expected from the saints.

Central to the project is a searchable database, on which all the evidence for the cult of saints will be collected, presented (in its original languages and English translation), and succinctly discussed, whether in Armenian, Coptic, Georgian, Greek, Latin or Syriac.

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Resources

EAMENA

Welcome to the Endangered Archaeology in the Middle East & North Africa (EAMENA) Database

Please visit us at our new location to access EAMENA v2:

[EAMENA v2 Database](#)

Supported by Arcadia Fund and based at the Universities of Oxford, Leicester, and Durham, the EAMENA Database brings together data from satellite imagery, photographic archives, and published reports to present information about archaeological sites and landscapes that are under threat. Using Arches, an open-source platform designed by the Getty Conservation Institute and World Monuments Fund, this resource is available online to researchers and heritage professionals across the MENA region, Europe, and beyond.

If you would like to gain user-level access to the database, please register:

[Register for Full Access](#)

Please allow us time to process your registration request.

Endangered Archaeology in the Middle East and North Africa
الأثار المهددة في الشرق الأوسط و شمال إفريقيا

Endangered Archaeology in the Middle East and North Africa

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Supported by the Arcadia Fund and the Cultural Protection Fund and based at the Universities of Oxford, Leicester, and Durham EAMENA was established in January 2015 to respond to the increasing threats to archaeological sites in the Middle East and North Africa. This project uses satellite imagery to rapidly record and make available information about archaeological sites and landscapes which are under threat.

EAMENA's spatial database will provide the fundamental information for each site, including the level of risk and how each site relates to one another. It will be accessible to all heritage professionals and institutions with an interest and passion for the wonderfully rich and diverse archaeological heritage of the Middle East and North Africa. Not all damage and threats to the archaeology can be prevented, but they can be mitigated and so at the core of our project is the desire for excellence in heritage management. To this end, EAMENA works with relevant authorities on the ground to limit likely damage, share information and skills, strengthen networks and raise awareness. Fieldwork and outreach are essential components of the project and the EAMENA team will target investigations to the most threatened sites, visiting (where possible) to assess site conditions, make detailed records and liaise with national authorities to share data and findings.

<http://eamena.arch.ox.ac.uk/>



Schedule

Michaelmas Term 2020-2021

- Islamicate Manuscripts and Texts Colloquium
- Medieval Archaeology Webinar | Convened by J. Kershaw & H Hamerow | Mondays at 3 PM
- Medieval History Seminar | Convened by Ian Forrest, Julia Smith, Benjamin Thompson | Student Administrator: Tanya Heath | Mondays at 5 PM
- Classical Archaeology Seminar | Convened by Bert Smith & Andrew Wilson, Classics Faculty | Mondays at 5 PM
- Late Antique and Byzantine Seminar | Convened by Marek Jankowiak & Marc Lauxtermann | Wednesdays at 5 PM
- Late Roman Seminar | Convened by Mattias Gassman & Conrad Leyser | Mondays at 4 PM

October 2020

September 2020							October 2020							November 2020						
M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
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21	22	23	24	25	26	27	19	20	21	22	23	24	25	16	17	18	19	20	21	22
28	29	30					26	27	28	29	30	31	23	24	25	26	27	28	29	
														30						

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
28	29	30	1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
17:00 Charlotte Potts 'The Tarquinia: the first religious buildings'	Jerome/Ara...virChristia	17:00 Maria Mavroudi (Berkeley) 'Byzantine and Islamic philosophy: a comparison of their modern historiographies'	16:00 Philip Rousseau, In Memoriam, Chair: Kate Cooper (Royal Holloway). Speakers: Averil Cameron and Blake Leyerle (Notre Dame).			
19	20	21	22	23	24	25
15:00 Michelle Alexander 'The dynamics of diet and economics in multi-faith' 17:00 Thomas Mannack 'Felsina (Bologna): The Tomb of the Panathenaic' 17:00 Marina Rustow (Princeton) 'Petitions from Me-	Christophe/Melc...9tcenturyEgypt'	17:00 'What is it that you do?' LABS research update (part 1): Phil Booth, Monica Hellström, Ine Jacobs	16:00 Monica Hellstrom 'Respectful distance? Diocletian's government and the Roman senatorial elite?'			
26	27	28	29	30	31	1
17:00 Irene Lemos 'Le-Kandi in Euboea: resilience and transformation from the Late Bronze to the Early' 17:00 Robin Fleming (Boston College) 'The Material Fall of Roman Britain: Living with Little Corpses'	TommyBenfeyn...jskamicatWorld'	17:00 Lucy Parker (Oxford) 'Stephen of Mar Sabas (d. 794): the last holy man of late antiquity?'	16:00 Lea Niccolai (Cambridge) 'The Hermeneutics of Power: Constantine and Julian on reading Rome'			



November 2020

October 2020							November 2020							December 2020						
M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
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26	27	28	29	30	31		23	24	25	26	27	28	29	28	29	30	31			
							30													

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
26 17:00 Irene Lemos 'Le-Kandi in Euboea: resilience and transformation from the Late Bronze to the Early Iron Age' 17:00 Robin Fleming (Boston College) 'The Material Fall of Roman Britain: Livy'	27 Tommy Benfeyn 'JskamicatWork'	28 17:00 Lucy Parker (Oxford) 'Stephen of Mar Sabas (d. 794): the last holy man of late antiquity?'	29 16:00 Lea Nicolai (Cambridge) 'The Hermeneutics of Power: Constantine and Julian on reading Rome'	30	31	1
2 15:00 Jane Kershaw & Martin Goldberg 'The Galloway Hoard: results of recent research' 17:00 Maria Stamato-poulou 'Demetrias: the painted stela'	3 Christina Sahneh 'igVzairPazand'	4 17:00 'What is it that you do?' LABS research update (part 2): Dimitris Skrekas, Marc Lauxtermann, Alexandra Vukovich	5 16:00 Rebecca Usherwood (TCD) 'What's in a name? The Consulate and political communication in the 4th Century'	6	7	8
9 17:00 Bert Smith 'Aphrodisias: New statues and contexts'	10 Zhang Emb 'hcenturkhotan'	11 17:00 Ben Anderson (Cornell) 'The Oracles of Leo the Wise'	12 16:00 Hope Williard (Lincoln) 'The miracle-working capacity of letters in the late/post-Roman West'	13	14	15
16 15:00 Katie Howarth 'Necklaces in seventh-century Britain: Roman and early medieval examples' 17:00 Peter Stewart 'Qinghai Province, China: Roman and early medieval examples' 17:00 Helmut Reimitz (Princeton) 'Observing peoples as peoples: the case of the Hunnic Empire'	17 Judith Olszowy 'dspeicfinkBD'	18 17:00 'What is it that you do?' LABS research update (part 3): Mirela Ivanova, Peter Frankopan, Catherine Holmes	19 16:00 Matthew Pignot (Durham) 'Manuscripts and early reception of Augustine's works on initiation, marriage and penance'	20	21	22
23 17:00 Andrew Wilson 'Aphrodisias: The Place of Palms and the end of the Classical City'	24 Zeynep Yurekli 'Summeo517'	25 17:00 Adam Izdebski (Berlin) and Piotr Guzowski (Białystok) 'A palaeoecological approach to the Justinianic Plague and the Black Death: nuancing our understanding of the plague'	26 16:00 Jenny Rallens 'Late Latin Kisses'	27	28	29
30 15:00 Emily Forster 'AUnder pasture or plough? Exploring post-Roman and medieval land use in the Rhineland' 17:00 Ine Jacobs 'Aphrodisias: Encountering the limits of Classical Archaeology at the Tetrapylon'	1 Arezou Azad 'birFurstenspiegel'	2 17:00 'What is it that you do?' LABS research update (part 4): Ida Toth, Marek Jankowiak, Julian Baker	3 16:00 Charles Mathews (UVA) 'Another City: Introducing Augustine's City of God after Secularism'	4	5	6

December 2020

November 2020							December 2020							January 2021						
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