Listed here are the lectures, seminars and events on 
Late Antiquity 
in Oxford 

Trinity term 
2021-2022 
(April - June)

The details of all these events are also available on the 
OCLA web-site 
https://ocla.web.ox.ac.uk

The activities of the Oxford Centre for Late Antiquity are made possible by the generosity of donors to the Centre.
Virgin Mary (St Astvatsatsin) Church in Kars, Turkey
Photo: Vendi Jukić Buča

On the cover of the Heritage & Society Journal, Volume 13, 2020 - Issue 3
https://bit.ly/3xLBBFS
[https://www.tandfonline.com/doi/full/10.1080/2159032X.2021.1968220]
Impressum

Director
Phil Booth

OCLA site administrators and content editor
Vendi Jukić Buča

Booklet design and typesetting
Vendi Jukić Buča

Contact us
If you would like to inform us about the events in your organisation, or wish to be sent occasional emails detailing forthcoming events in Oxford, please email Vendi Jukić Buča to ocla@history.ox.ac.uk.

Oxford, April 2022.
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A workshop to discuss social and intellectual histories of religion in the Late Roman Empire.

About this event

Programme

1200-1215: Arrivals, informal sandwich lunch

1215-1330: Paper and discussion: Matthew Crawford: "Recognising one’s maker: The Emperor Julian and Cyril of Alexandria on ethnic particularity versus human equality"

1330–1340: Short break


1455-1505: Short break


1620-1640: Coffee, departures

Other Details

- Please let us know when registering if you have any dietary requirements.
- This workshop will take place at Ertegun House (37A St Giles, Oxford). The workshop will take place in person only.
- For everyone’s safety, please do not attend if you are exhibiting any symptoms of cold, flu, or COVID-19, or if you have had a positive COVID test.

The Oxford Centre for Byzantine Research

is delighted that Prof. Silvia Ronchey (Università di Roma Tre) has accepted to give a series of lectures on Hypatia and her legacy, the subject of her latest publication:

(W1) Friday 29 April, 12-1pm
(W2) Friday 6 May, 12-1pm
(W3) Friday 13 May, 12-1pm

There will also be a OCBR special lecture on Friday 13 May, 5-6.30pm, entitled:

‘The Young Pope and the Popes: Cyril and Hypatia in Western Confessional Struggles’

The venue for all these events is the Ioannou Centre for Classical and Byzantine Studies, 66 St. Giles.

All are very welcome to attend!
Oxford Byzantine Graduate Seminar

Mondays at 12.30 PM BST, via Zoom.

To register, please contact the organiser at james.cogbill@worc.ox.ac.uk.
Please note that there is no need to register if you have previously subscribed to the seminar mailing list.

(W1) 25 April  Jack Sheard (Royal Holloway) ‘Byzantium and the Black Sea, c.1000-1204’

(W2) 2 May  Yan Zaripov (Oxford) ‘Literary Imitation (mimesis) in Twelfth-Century Byzantium: The Case of Theodore Prodromos’

(W3) 9 May  Silvio Roggo (Cambridge) ‘Justin II and the Miaphysites’

(W4) 16 May  Alice van den Bosch (Exeter) ‘Creating the Female Martyr in Late Antiquity’


(W6) 30 May  Luca Farina (Tübingen) ‘Arabo-Greek Astrological Manuscripts: The Vind. Phil. Gr. 115 and Its Anonymous Chapters’

(W7) 6 June  Natacha Puglisi (KCL) ‘Sanctity in Late Antiquity’ (exact title TBC)

(W8) 13 June  Stephanie Forrest (Cambridge) ‘Byzantine-Armenian Doctrinal Discourse in the Period of the Early Islamic Conquests, c. 630-720’ (exact title TBC)
Mondays

Medieval History Seminar

Conveners: I. Forrest, J. Smith & B. Thompson
Student assistants: A. Anstatt, A. Hancock & T. Heath
Mondays at 5 PM.
Wharton Room, All Souls College and on Teams.

This term the seminar will continue in a hybrid format, with a physical meeting in the Wharton Room together with simultaneous interactive access via Microsoft Teams. Please note that Week 4 is online only. If other weeks need to move online, details will be announced in advance. There will be no need to reserve a seat in advance to attend in person.

The Teams session can be accessed by logging in to Teams with your .ox.ac.uk account and joining the group ‘Medieval History Research Seminar’ (team code rmppucs). If you have any difficulties please email: medhistsem@history.ox.ac.uk

(W1) 25 April Richard Purkiss (Lincoln/RAI) ‘The limits of the Danelaw’

(W2) 2 May Rebecca Rist (Reading) ‘When is a Pope an Anti-Pope? The Medieval Papacy and the Concept of Schism’

(W3) 9 May Julia Crick (KCL) ‘Staffing the Conquest: Mobility, Stasis, and Scribal Work in England, 1066-1100’

(W4) 16 May Pragya Vohra (York), via TEAMS ONLY ‘Feminising Migration in the Viking North’

(W5) 23 May Giles Gasper (Durham) ‘Comets, Elements, and Pastoral Care: Framing Medieval Science in Collaborative Working’

(W6) 30 May Fanny Bessard (Trinity) ‘Riches and Respect. Baghdad’s robber barons (892-945)’

(W7) 6 June Jacob Currie (Jesus) ‘Gerald of Wales; or, the importance of reading manuscripts’

(W8) 13 June Alice Taylor (KCL) ‘The Problem of Politics in C12 Europe’
Seminars

Tuesdays

Seminar On Jewish History And Literature In The Graeco-Roman Period

Convened by M. Goodman & A. Salvesen
Tuesdays at 2 PM.
Room 207, Clarendon Institute Building, Walton Street Oxford, OX1 2HG

(W1) 26 April [LXX Forum] Dr Tuukka Kauhanen (Helsinki) ‘Theory and practice of textual criticism of the Septuagint’

(W2) 3 May NO SEMINAR

(W3) 10 May [LXX Forum] Dr Jeremiah Coogan (Keble) ‘Aquila among other second-century translators’

(W4) 17 May Professor Catherine Hezser (SOAS) ‘Rabbinic literature in the context of late-antique scholasticism’

(W5) 24 May Dr Phillip Lasater (Worcester) ‘The malleability of justice in ancient Jewish law’

(W6) 31 May Professor Eric Jarrard (Wellesley) ‘Archetypes and architects: historical sequencing in early Jewish historiography and its monumental precedents’

Seminars will be followed by coffee, tea and biscuits in the Common Room (situated in the basement).
Late Antique and Byzantine Seminar

Convened by I. Jacobs, M. Lauxtermann & Ida Toth, in collaboration with O. Delouis (Maison Française d'Oxford)

Wednesdays at 5 PM.

Ioannou Centre for Classical and Byzantine Studies, 66 St. Giles

(W1) 27 April  Baukje van den Berg (Central European University) ‘Twelfth-Century Scholars on the Moral Value of Ancient Poetry’

(W2) 4 May  Marie-France Auzépy (emerita, Université Paris 8) ‘The siege of Constantinople in 717-718: the embarrassing memory of a triumph’

(W3) 11 May  Anca Dan (CNRS, Paris Sciences & Lettres) ‘Kosmokrator: the origins of the iconographic tradition, between East and West’

(W4) 18 May  Matthieu Cassin (CNRS-IRHT) ‘From Princes Islands to Oxford: Greek Manuscripts from the Holy Trinity of Halki’

(W5) 25 May  Priscilla Ralli (French school of Archaeology, Athens) ‘Architecture and Sculpture in the Early Byzantine Peloponnese: Defining a Regional Context’

(W6) 1 June  Ine Jacobs (University of Oxford) ‘The Byzantine Dark Ages at Aphrodisias’

(W7) 8 June  Arietta Papaconstantinou (University of Reading) – Greek letters from the Arab chancery: who wrote the governors’ missives in eight-century Fustat

(W8) 15 June  Ugo Mondini (Österreichische Akademie der Wissenschaften) ‘John Mauropous: verse, structure, and poetry book’
Seminars

After Rome and Further East Seminar

Organised by P. Booth, F. Bessard (History Faculty), Y. Vevaina (Oriental Institute)
Seminar series sponsored by the Bahari Fund (Oriental Institute)
Thursdays at 5 PM.
Trinity College.

This Term’s seminar is a collaboration between History and the OI.

[https://us06web.zoom.us/j/83949396827?pwd=bjJQdnInsUUrRDMvakRJM3R0VG5Zz09](https://us06web.zoom.us/j/83949396827?pwd=bjJQdnInsUUrRDMvakRJM3R0VG5Zz09)

(W1) 28 April  Levine Room 5: Nadine Viermann ‘In and out of Constantinople: Early-seventh-century coronation rituals in context’

(W2) 5 May Levine Auditorium: Thomas Benfey ‘The Qom Documents and Their Post-Sasanian Context: Change and Continuity in Early Islamic Iran’

(W3) 12 May Levine Room 5: Salam Rassi ‘Matters of Faith in Sasanian Iran: Paul the Persian and Babai the Great on the Limits of Rational Enquiry’

(W4) 19 May Levine Garden Room: André Binggeli ‘Neomartyrs between the Caliphate and Byzantium: around the publication of “Les nouveaux martyrs à Byzance”’

(W5) 26 May Levine Room 5: Lucy Parker ‘Holy Men and the End of Antiquity’

(W6) 2 June Levine Auditorium: Alberto Riggolio ‘Towards a History of Syriac Rhetoric in Late Antiquity’

(W7) 9 June Levine Auditorium: Adrian Pirtea ‘Syriac Monastic Networks and the Transfer of Knowledge between the Eastern Mediterranean, Sasanian Iran and Central Asia’

(W8) 16 June Online: Barbara Roggema ‘The Abbasid translation movement on the move: Qusta ibn Luqa’s refutation of the inimitability of the Qur’an and his move to Armenia’
After Rome and Further East
Seminar Series
(Series organisers - Phil Booth and Fanny Bessard (History Faculty), Yuhan Vevaina (OL))

Trinity Term 2022 (Trinity College, 5-6.30pm)

Thursday 28 April
Dr Nadine Viermann (Durham)
In and out of Constantinople:
Early-seventh-century coronation rituals in context
5pm-6.30pm, Levine Room 5

Thursday 5 May
Dr Thomas Benfey (Oxford)
The Qom Documents and Their Post-Sasanian
Context: Change and Continuity
in Early Islamic Iran
5pm-6.30pm, Levine auditorium

Thursday 12 May
Dr Salam Rassi (Oxford)
Matters of Faith in Sasanian Iran:
Paul the Persian and Babai the Great
on the Limits of Enquiry
5pm-6.30pm, Levine Room 5

Thursday 19 May
Dr André Binggeli (CNRS, IRHT)
Neomartyrs between the Caliphate and Byzantium:
around the publication of ‘Les nouveaux martyrs à Byzance’
5pm-6.30pm, Levine Garden Room

Thursday 26 May
Dr Lucy Parker (Oxford)
Holy Men and the End of Antiquity
5pm-6.30pm, Levine Room 5

Thursday 2 June
Dr Alberto Rigoglio (Durham)
Towards a History of Syriac Rhetoric
in Late Antiquity
5pm-6.30pm, Levine auditorium

Thursday 9 June
Dr Adrian Pirtea (Universität Wien)
Syriac Monastic Networks and the Transfer
of Knowledge between the Eastern Mediterranean,
Sasanian Iran and Central Asia
5pm-6.30pm, Levine auditorium

Thursday 16 June
Dr Barbara Roggema (CERES)
The Abbassid translation movement
on the move: Qusta ibn Luqa’s refutation
of the inimitability of the Qur’an and
his move to Armenia
(Online)

Zoom meeting link: https://us06web.zoom.us/j/83949396827?pwd=bjJ0dnIsUldrRDMvakfUM3R0VG5PZz09

Seminar series sponsored by the Bahari Fund (Oriental Institute)
Resources

Manar al-Athar open-access photo archive

Manar al-Athar is Arabic for ‘Guide to Archaeology’ and has been chosen because Manara, in Egypt, refers to both the Lighthouse of Alexandria (the Pharos) and to minarets. This conveys the transition, and often continuity, covered by the chronological range of the material.

http://www.manar-al-athar.ox.ac.uk/index.html
‘The Last Statues of Antiquity’ database

‘The Last Statues of Antiquity’ database is from 4 May 2012 accessible to all and fully searchable, with over 2600 individual entries. The database consists of the published evidence for statuary and inscribed statue bases set up after AD 284, that were new, newly dedicated, or newly re-worked. This database was completed and made public in May 2012 (with only some minor revisions thereafter).

http://laststatues.classics.ox.ac.uk/
The project maps the cult of saints as a system of beliefs and practices in its earliest and most fluid form, from its origins until around AD 700 (by which date most cult practices were firmly established): the evolution from honouring the memory of martyrs, to their veneration as intercessors and miracle-workers; the different ways that saints were honoured and their help solicited; the devotion for relics, sacred sites and images; the miracles expected from the saints.

Central to the project is a searchable database, on which all the evidence for the cult of saints will be collected, presented (in its original languages and English translation), and succinctly discussed, whether in Armenian, Coptic, Georgian, Greek, Latin or Syriac.

http://cultofsaints.history.ox.ac.uk
Endangered Archaeology in the Middle East and North Africa

Supported by the Arcadia Fund and the Cultural Protection Fund and based at the Universities of Oxford, Leicester, and Durham EAMENA was established in January 2015 to respond to the increasing threats to archaeological sites in the Middle East and North Africa. This project uses satellite imagery to rapidly record and make available information about archaeological sites and landscapes which are under threat.

EAMENA’s spatial database will provide the fundamental information for each site, including the level of risk and how each site relates to one another. It will be accessible to all heritage professionals and institutions with an interest and passion for the wonderfully rich and diverse archaeological heritage of the Middle East and North Africa. Not all damage and threats to the archaeology can be prevented, but they can be mitigated and so at the core of our project is the desire for excellence in heritage management. To this end, EAMENA works with relevant authorities on the ground to limit likely damage, share information and skills, strengthen networks and raise awareness. Fieldwork and outreach are essential components of the project and the EAMENA team will target investigations to the most threatened sites, visiting (where possible) to assess site conditions, make detailed records and liaise with national authorities to share data and findings.

http://eamena.arch.ox.ac.uk/
Schedule

Trinity Term 2021-2022

Events

Oxford Byzantine Graduate Seminar | Mondays at 12.30 PM
Medieval History Seminar | Mondays at 5 PM
Seminar On Jewish History And Literature In The Graeco-Roman Period | Tuesdays at 2 PM
Late Antique and Byzantine Seminar | Wednesdays at 5 PM
After Rome and Further East Seminar | Thursdays at 5 PM

April 2022

- 26: 12:30 Jack Sheard (Royal Holloway) ‘Jacobites and the Black Sea, c.1700–2294’
- 28: 14:00 (Ezra’s reading): Dr. Tatsuko Sashimoto (Hokkaido University) ‘Religious Practices and the Historical Experience of the Sephardi Community’
- 29: 17:00 Bessy Van den Berg (Central European University) ‘Twelfth Century Scholarization on the Moral Value of Ancient Poetry’
- 30: 19:00 Prof. Silvia Romary (a series of lectures on Byzantium)
- 1: 12:00 New Religious Apologies and Identity in the Late Roman Empire
- 1: 17:00 Larissa Rosin (University of Warwick) ‘Religious and Social Change in Early Byzantium: The Case of Hesiod’
- 2: 19:00 Prof. Silvia Romary (a series of lectures on Byzantium)
- 3: 12:00 New Religious Apologies and Identity in the Late Roman Empire
- 4: 19:00 Prof. Silvia Romary (a series of lectures on Byzantium)
- 5: 12:00 New Religious Apologies and Identity in the Late Roman Empire
- 6: 19:00 Prof. Silvia Romary (a series of lectures on Byzantium)
- 7: 12:00 New Religious Apologies and Identity in the Late Roman Empire
- 8: 19:00 Prof. Silvia Romary (a series of lectures on Byzantium)
- 9: 12:00 New Religious Apologies and Identity in the Late Roman Empire
- 10: 19:00 Prof. Silvia Romary (a series of lectures on Byzantium)
- 11: 12:00 New Religious Apologies and Identity in the Late Roman Empire
- 12: 19:00 Prof. Silvia Romary (a series of lectures on Byzantium)
- 13: 12:00 New Religious Apologies and Identity in the Late Roman Empire
- 14: 19:00 Prof. Silvia Romary (a series of lectures on Byzantium)
- 15: 12:00 New Religious Apologies and Identity in the Late Roman Empire
- 16: 19:00 Prof. Silvia Romary (a series of lectures on Byzantium)
- 17: 12:00 New Religious Apologies and Identity in the Late Roman Empire
- 18: 19:00 Prof. Silvia Romary (a series of lectures on Byzantium)
- 19: 12:00 New Religious Apologies and Identity in the Late Roman Empire
- 20: 19:00 Prof. Silvia Romary (a series of lectures on Byzantium)
- 21: 12:00 New Religious Apologies and Identity in the Late Roman Empire
- 22: 19:00 Prof. Silvia Romary (a series of lectures on Byzantium)
- 23: 12:00 New Religious Apologies and Identity in the Late Roman Empire
- 24: 19:00 Prof. Silvia Romary (a series of lectures on Byzantium)
- 25: 12:00 New Religious Apologies and Identity in the Late Roman Empire
- 26: 19:00 Prof. Silvia Romary (a series of lectures on Byzantium)
- 27: 12:00 New Religious Apologies and Identity in the Late Roman Empire
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- 30: 19:00 Prof. Silvia Romary (a series of lectures on Byzantium)
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