

**The Pitt Rivers Museum Seminar in Visual, Material and Museum  
Anthropology  
Michaelmas Term 2019**

**Fridays throughout term from 1.00 pm – 2.15 pm**  
**Pitt Rivers Museum Lecture Theatre (entry via Robinson Close or the museum).**  
**Convened by Prof Clare Harris and Prof Marcus Banks.**

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| 18 <sup>th</sup> October  | Paul Basu, School of Oriental and African Studies, University of London<br><b><i>Photographic Affordances: [Re:]Entanglements in an Ethnographic Archive</i></b>                                  |
| 25 <sup>th</sup> October  | Emma Tarlo, Goldsmiths, University of London<br><b><i>Human Crop: Tangled Tales and Racial Fictions from the Global Trade in Human Hair</i></b>   |
| 1 <sup>st</sup> November  | Kristof Titeca, University of Antwerp<br><b><i>Rebel Lives: Photographs from the Lord's Resistance Army Commanders</i></b>  |
| 8 <sup>th</sup> November  | Nicolette Makovicky, University of Oxford<br><b><i>Anti-kitsch, or How to Make a Socialist Doily: The Politics of Amateur Art in Communist Czechoslovakia</i></b>                                 |
| 15 <sup>th</sup> November | Annebella Pollen, University of Brighton<br><b><i>Into the Abyss: Image Excess in the Slide Library</i></b>   |
| 22 <sup>nd</sup> November | Julien Dugnoille, University of Exeter<br><b><i>Animals' matter: Commodification and singularization of "animal substances" in South Korea</i></b>  |
| 29 <sup>th</sup> November | Rachel Teskey, Principal Consultant, Barker Langham Cultural Planners<br><b><i>Making the National Museum of Qatar: Creating a National Museum for a Local Audience under Global Scrutiny</i></b> |
| 6 <sup>th</sup> December  | Haidy Geismar, University College London<br><b><i>Rethinking Digital Anthropology</i></b>   |

