The Pitt Rivers Museum Seminar in Visual, Material and Museum Anthropology
Michaelmas Term 2019

Fridays throughout term from 1.00 pm – 2.15 pm
Pitt Rivers Museum Lecture Theatre (entry via Robinson Close or the museum).
Convened by Prof Clare Harris and Prof Marcus Banks.

18th October  Paul Basu, School of Oriental and African Studies, University of London
Photographic Affordances: [Re:]Entanglements in an Ethnographic Archive

25th October  Emma Tarlo, Goldsmiths, University of London
Human Crop: Tangled Tales and Racial Fictions from the Global Trade in Human Hair

1st November  Kristof Titeca, University of Antwerp
Rebel Lives: Photographs from the Lord’s Resistance Army Commanders

8th November  Nicolette Makovicky, University of Oxford
Anti-kitsch, or How to Make a Socialist Doily: The Politics of Amateur Art in Communist Czechoslovakia

15th November Annebella Pollen, University of Brighton
Into the Abyss: Image Excess in the Slide Library

22nd November Julien Dugnoille, University of Exeter
Animals’ matter: Commodification and singularization of “animal substances” in South Korea

29th November Rachel Teskey, Principal Consultant, Barker Langham Cultural Planners
Making the National Museum of Qatar: Creating a National Museum for a Local Audience under Global Scrutiny

6th December  Haidy Geismar, University College London
Rethinking Digital Anthropology