Hilary Term 2019. Fridays, 1.00 – 2.30 pm, Lecture Theatre, Pitt Rivers Museum (entry via Robinson Close)

**Week 1 (18 Jan): Chris Dorsett** (University of Northumbria / Pitt Rivers Museum)

*Rituals of refurbishment: an introduction*

**Week 2 (25 Jan): Emily Stevenson** (School of Oriental and African Studies, University of London)

*Following the Ram Chand Box: Narratives of Change in the Biography of a Postcard Collection*

**Week 3 (1 Feb): Judith Okely** (Hull University / School of Anthropology, University of Oxford)

*Gypsies, Photographic Representation and the Media: An Anthropological Interpretation*

**Week 4 (8 Feb): Samson Kambalu** (Ruskin School of Art, University of Oxford)

*The Witchdoctors’ Guide to Psychoanalysis: An Artist Engagement with Anthropology*

**Week 5 (15 Feb): Louise Tythacott** (School of Oriental and African Studies, University of London)

*Problems, Practices and Politics of Provenancing Objects from China’s Yuanmingyuan (Summer Palace, Beijing)*

**Week 6 (22 Feb): Julia Viebach** (African Studies / School of Law, University of Oxford)

*Memorializing the Rwandan Genocide*

**Week 7 (1 March): David Pratten** (African Studies / School of Anthropology, University of Oxford)

*Changing Faces: Nigerian Masking Trajectories*

**Week 8 (8 March): Marta Vilar Rosales** (University of Lisbon)

*Identity Matters: Juggling Domestic Materiality and Consumption Practices in a New Setting*

Convened by Clare Harris and Chris Morton

Where provided, abstracts for presentations are available at:
https://www.anthro.ox.ac.uk/prm-research-seminar-visual-material-and-museum- anthropology