Listed here are the lectures, seminars and events on Late Antiquity in Oxford

Hilary term
2023-2024
(January - March)

The details of all these events are also available on the OCLA web-site

https://ocla.web.ox.ac.uk

The activities of the Oxford Centre for Late Antiquity are made possible by the generosity of donors to the Centre.
St Wojciech Church, Krakow, Poland
Photo: Vendi Jukić Buća (2023)
Dear All,

Happy New Year!

Once again, I am pleased to present the latest booklet, this time at the beginning of the 2023-2024 Hilary Term. After a period of intense celebration, Oxford’s academic year continues at a stable and steady pace. The two events this term, happening during February and March, are bundled up in series of interesting seminars, many of them accessible both in person and online. Please contact the organisers directly in case of any issues or questions.

As always, please use OCLA's email (ocla@history.ox.ac.uk) for any enquiries, feedback, and correspondence with us. Likewise, we encourage you to use OCLA’s social media platforms (Facebook and Twitter) to share news, the latest opportunities, and calls.

I wish you a successful continuation of the academic year!

Vendi Jukić Buća
Secretary of OCLA
Impressum

Director
Phil Booth

OCLA site administrators and content editor
Vendi Jukić Buća

Booklet design and typesetting
Vendi Jukić Buća

Contact us
If you would like to inform us about the events in your organisation, or wish to be sent occasional emails detailing forthcoming events in Oxford, please email Vendi Jukić Buća to ocla@history.ox.ac.uk.

Oxford, January 2024.
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“Work in Progress” colloquium
Tuesday the 13th of February 2024, 5.15–6.45 PM
Memorial Room, The Queen’s College

Agnese D’Angelo (Rome ‘Sapienza’), ‘Catullan marginalia in the 16th century: the books of Piero Vettori’

Yaël Nu’emah Kremer (Oxford) ‘The Practitioner is Present: Cursing in Late Roman Antioch’

The Centre for Manuscript and Text Cultures (CMTC) is a research group based at The Queen’s College of the University of Oxford. We are scholars working in different fields of the humanities with a common interest in pre- and early modern texts, their materiality, transmission, and dissemination. For further information please visit our website: https://cmtc.queens.ox.ac.uk/. Most of our research talks are recorded and uploaded to our YouTube channel CMTC Media: https://www.youtube.com/channel/UCNAJFkc6gzBVgsef1TRpLw. If you like CMTC Media, please subscribe to the channel and turn on notifications to receive regular updates on the new content available.
Lectures and Events

Augustine on Relations
11-12 March, 2024
Corpus Christi College, Oxford University

Monday, March 11
14:00 - 14:30 Meet and greet
14:30 - 15:45 Richard Cross (University of Notre Dame) - Augustine on the Identity of the Divine Relations within the Divine Essence
15:45 - 16:00 Coffee break
16:00 - 17:15 Sarah Byers (Boston College) - The Metaphysics of Trinitarian Relations in Confessions 13
17:15 - 17:30 Coffee break
17:30 - 18:15 Rodrigo Ballon-Villanueva (Durham University) - Augustine on Creation. Necessary Relation or Mere Cambridge Change?

Tuesday, March 12
09:00 - 10:15 Catherine Conybeare (Bryn Mawr College) - The Interpersonal Origins of Augustine’s Political Philosophy
10:15 - 10:30 Coffee break
10:30 - 11:45 Anna Marmodoro (Durham University/Oxford University): TBC
11:45 - 12:00 Coffee break
12:00 - 13:15 Mark Edwards (Oxford University) - Temporal and Personal Relations in Augustine and Some More Recent Philosophers
13:15 - 14:30 Lunch
14:30 - 15:45 John Marenbon (Cambridge University): TBC
15:45 - 16:15 Coffee break
16:15 - 17:00 Pasquale Viola (University of Italian Switzerland) - Augustine on Omnipresence. God’s Relation to Creation
17:00 - 17:15 Coffee break
17:15 - 18:00 Joachim Haddad (Aix Marseille University) - On Time and Movement in Augustine’s Readings of Genesis

Registration is required to attend the conference. For more information, please contact the organisers or visit our website: https://ballonvr.wixsite.com/augustine-relations. The event is organised by Anna Marmodoro and Rodrigo Balloon Villanueva.
Medieval Archaeology Seminar

Conveners: H. Hamerow & J. Kershaw
Mondays at 3 PM.
Institute of Archaeology, Lecture Room.

(W2) 22 January Brandon Fathy (University of Reading) ‘Becoming Ipswich: A Story of Urban Emergence in the Early Middle Ages’

(W4) 5 February Kate Franklin (Birkbeck College) ‘Making a World in Mongol Armenia: Vayots Dzor on the Silk Road’

(W6) 19 February John Naylor (PAS, Oxford) ‘The use of gold coins in Anglo-Saxon graves’

(W7) 26 February Lyn Blackmore (Museum of London Archaeology) ‘The seventh-century bed burial at Harpole: Aspects of recent work’

(W8) 4 March Karen Dempsey (Cardiff University) ‘Special deposits in medieval households’
Medieval History Seminar

Mondays at 5 PM.
Wharton Room, All Souls College and on Teams.

The Teams session can be accessed by logging in to Teams with your .ox.ac.uk account and joining the group “Medieval History Research Seminar” (team code rmppucs). Alternatively, it can be accessed via this link: [https://teams.microsoft.com/l/meetup-join/19%3a932349f56c7c40a9b2e92e3763546bf2%40thread.skype/1704711582755?context=%7b%22Tid%22%3a%22cc95de1b-97f5-4f93-b4ba-fe68b852cf91%22%2c%22Oid%22%3a%22b36d0c45-29a3-4ae6-a0f-346d7099825f%22%7d]. If you have any difficulties, please email: medhistsem@history.ox.ac.uk.


(W2) 22 January  John Merrington (Oxford) ‘Did Charlemagne Worry about his Body?’

(W3) 29 January  Andrew Wathey (TNA/All Souls) ‘Philippe de Vitry in Clement VI’s Avignon’

(W4) 5 February  Emily Winkler (Oxford) ‘Thinking about Grief and Loss in the High Middle Ages’

(W5) 12 February  Claire Burridge (University of Oslo) ‘Medicine in the margins: Exploring the unexpected environments of early medieval medical knowledge’

(W6) 19 February  Nicholas Morton (Nottingham Trent) ‘Re-examining the role of inter-faith rivalry as the main driver of conflict in the Middle East at the time of the Crusades’

(W7) 26 February  George Garnett (Oxford) ‘James Campbell, William Stubbs, and German Idealism’

(W8) 4 March  Alison Beach (St Andrews) ‘From Text to Teeth: Embodied Stories of Premodern Women at Work’
Seminars

Wednesday

Centre for Manuscript and Text Cultures

Wednesday at 5.15–6.45 PM
Memorial Room, The Queen’s College

(W3) 31 January Patrick Finglass (Bristol) ‘Edgar Lobel and the text of Sappho’

The Centre for Manuscript and Text Cultures (CMTC) is a research group based at The Queen’s College of the University of Oxford. We are scholars working in different fields of the humanities with a common interest in pre- and early modern texts, their materiality, transmission, and dissemination. For further information please visit our website: https://cmtc.queens.ox.ac.uk/. Most of our research talks are recorded and uploaded to our YouTube channel CMTC Media: https://www.youtube.com/channel/UCNAJFkc6gzBVgseJ_IRrpLw. If you like CMTC Media, please subscribe to the channel and turn on notifications to receive regular updates on the new content available.
Seminars

Thursdays

Late Roman Seminar

Organised by C. Leyser & A. John
Thursdays at 4 PM.
Seminar Room, Corpus Christi College

(W1) 18 January   Ana Dias  “May the voice of the faithful resound’: colophons in early Iberian manuscripts’

(W2) 25 January   David Addison, Martina Carandino, John Merrington  ‘Soul and Embodiment in the Late Antique World: Three Case-Studies’

(W3) 1 February   Bryan Ward-Perkins  ‘Why saints were seen much more often in the late antique East than in the West’

(W4) 8 February   Dorothee Schenk (Göttingen) ‘Character Networks, Semantic Networks and Social Network Analysis: Examples around Fulgentius of Ruspe’

(W5) 15 February  Andrew Morrison (Glasgow) ‘Shaping the letter collections of Basil and Gregory of Nazianzus’

(W6) 22 February  James Corke-Webster (KCL) ‘Letters of Refuge: From Ancient Lyons to Modern Calais’

(W7) 29 February  Alan Ross (Ohio) ‘Julian in Gaul’

(W8) 7 March      Yaniv Fox (Bar-Ilan) ‘The Symbolic Worlds of Justus of Urgell and Gregory the Great’
Seminars

Thursdays

The Khalili Research Centre Research Seminar

Thursdays at 5.15 PM.
KRC Lecture Room, 3 St John Street
You can contact the KRC administrator for more info: krc@ames.ox.ac.uk


(W6) 22 February  Christian Sahner (Faculty of AMES & New College) ‘Documents from a Zoroastrian Kingdom on the Eve of an Islamic Conquest: The Tabarestân Archive in its Eighth-Century Context’
Manar al-Athar is Arabic for ‘Guide to Archaeology’ and has been chosen because Manara, in Egypt, refers to both the Lighthouse of Alexandria (the Pharos) and to minarets. This conveys the transition, and often continuity, covered by the chronological range of the material.

https://www.manar-al-athar.ox.ac.uk/welcome.html
‘The Last Statues of Antiquity’ database is from 4 May 2012 accessible to all and fully searchable, with over 2600 individual entries. The database consists of the published evidence for statuary and inscribed statue bases set up after AD 284, that were new, newly dedicated, or newly re-worked. This database was completed and made public in May 2012 (with only some minor revisions thereafter).

http://laststatues.classics.ox.ac.uk/
The project maps the cult of saints as a system of beliefs and practices in its earliest and most fluid form, from its origins until around AD 700 (by which date most cult practices were firmly established): the evolution from honouring the memory of martyrs, to their veneration as intercessors and miracle-workers; the different ways that saints were honoured and their help solicited; the devotion for relics, sacred sites and images; the miracles expected from the saints.

Central to the project is a searchable database, on which all the evidence for the cult of saints will be collected, presented (in its original languages and English translation), and succinctly discussed, whether in Armenian, Coptic, Georgian, Greek, Latin or Syriac.

http://cultofsaints.history.ox.ac.uk
HEIR

The Historic Environment Image Resource

HEIR is an expanding, online searchable image archive maintained by the School of Archaeology Archive. Users will find thousands of images of the Classical and Byzantine worlds available for their use among its holdings. Many are unique to this collection, having been donated by historians and archaeologists, while others come from obsolete media held in the teaching collections of multiple university departments.

HEIR can be accessed at http://heir.arch.ox.ac.uk. Questions about how to use HEIR or cite its images, can be addressed to heir@arch.ox.ac.uk.

EAMENA was established in January 2015 to respond to the increasing threats to archaeological sites in the Middle East and North Africa. This project uses satellite imagery to rapidly record and make available information about archaeological sites and landscapes which are under threat. EAMENA's spatial database will provide the fundamental information for each site, including the level of risk and how each site relates to one another. It will be accessible to all heritage professionals and institutions with an interest and passion for the wonderfully rich and diverse archaeological heritage of the Middle East and North Africa. Not all damage and threats to the archaeology can be prevented, but they can be mitigated and so at the core of our project is the desire for excellence in heritage management. To this end, EAMENA works with relevant authorities on the ground to limit likely damage, share information and skills, strengthen networks and raise awareness. Fieldwork and outreach are essential components of the project and the EAMENA team will target investigations to the most threatened sites, visiting (where possible) to assess site conditions, make detailed records and liaise with national authorities to share data and findings.

http://eamena.arch.ox.ac.uk/
# OCLA

## Hilary Term 2023–2024

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- **1st Week, Hilary Term**
  - 15:00 Benedictus Felix (University of Reading): "The Role of Christian Art in the Transformation of the Late West" (Mac cones)

- **2nd Week, Hilary Term**
  - 15:00 David_Addison: "Marina Candia's Idea of Antiquity: A New Approach to Third-Century Greek Art and Architecture in the Roman World"
  - 17:00 Andrew Mathers (Queen’s University Belfast): "The Cult of Isis and the Pantheon of the Roman World"

- **3rd Week, Hilary Term**
  - 15:00 Bryan Ward-Peckham: "Who's Who in the Late Antique East: A Guide to the Ancient World"

- **4th Week, Hilary Term**
  - 17:00 Roman Architectural Tours: "The Architecture of the Late Antique East"
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<td>15:00 Jane Franklin (Dickinson College) “Making a World in Mongol Armenia”</td>
<td>15:00 Venetia Schreiber (Eton College) “Ecclesiastical Networks: Exchange and Communication”</td>
<td>16:00 Andrew Morison (Edinburgh) “Shaping the Later Collections of Bap and Gregory of Nisibis”</td>
<td>16:00 James Carson-Weber (LSE) “Liber diurnus of the Latin Church of Jerusalem: A Study of Syntax and Style”</td>
<td>17:00 Tonio Berardi (New College, Oxford) “Don Quixote: The Symbolic World of the Great Gull”</td>
<td>18:00 John R_RENDER (University of York) “The Silver Age: A New Look at the Later Middle Ages”</td>
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